STANDER
XVII.—No. 484.

£2,000

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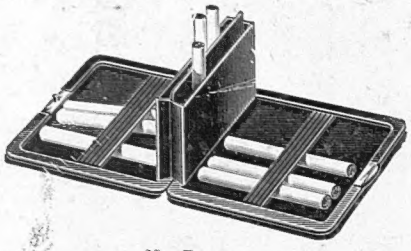

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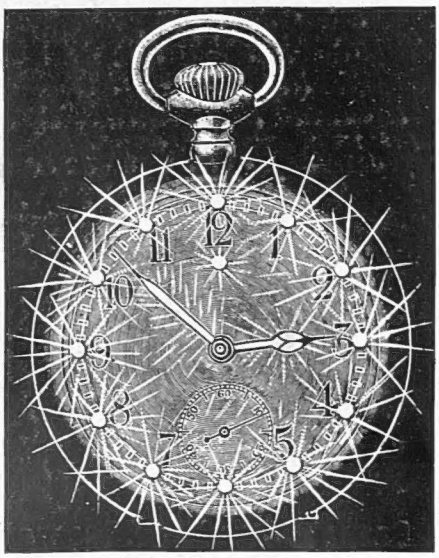

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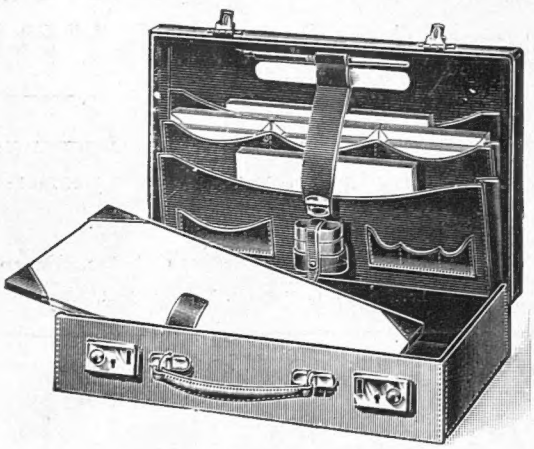

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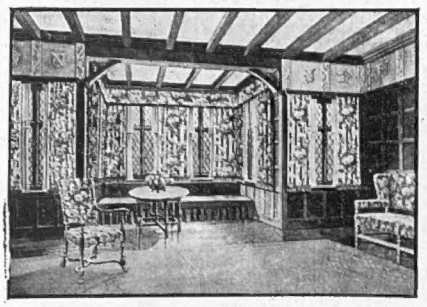
The 1913 Edition of the interesting book, "The Home Beautiful," published by WILLIAMSON & COLE, Ltd., will be ready early in March. It contains new and original ideas and suggestions in Curtains, Loose Covers, and Carpets, which are fully illustrated in colour, and will be of great interest to those contemplating furnishing or renovating the home. A copy will be sent post free upon application.

Curtain & Loose Cover Specialists.



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"SUNPRUF" Casement Cloths, Bolton Sheetings, Madras Muslins, Reps, Satins, and Brocades at lowest quotations.

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1/11½ per yd., 50ins. wide. Delightful effect in Blue, Green, and Wine on Cream Ground

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Special excursion arrangements are in force for Easter. Cheap Fares to Devon, Cornwall and the West Country, Wales, Ireland—all parts. Send to-day for 60-page pamphlet of Easter Excursion Arrangements, FREE. Write to Supt. of the Line, Paddington Station, London, W. (Also at G.W.R. Offices and Stations).

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FRANK POTTER, Gen. Manager.

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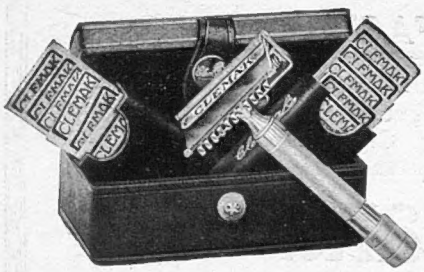

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Every Shave a Safe Shave!

Safest. Outlasts all others.

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Hitherto prices have been prohibitive, but Barkers are now able to supply a limited number of these figures as illustrated at remarkably low prices.

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THE gown illustrated is made in fancy broché crêpe, lined silk throughout; a coat of guipure lace, waistband of velvet, finished in front with a long chiffon end. In ivory, black, saxe, mauve, sky, cream, gold, and pink.

Price 7½ Guineas.

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SANDORIDES **"Lucana"** CIGARETTES

OBTAINABLE EVERYWHERE OR POST PAID DIRECT FROM

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"I can travel

swiftly over the roughest paper. "I travel many hundreds of miles every year—over foolscap and notepaper, sketch-book and drawing pad. I can travel in comfort, with never a hitch, or a wait, for years and years."

Onoto Pen
the non-stop pen.

Price 10/6 and upwards of all Stationers, Jewellers, and Stores. Booklets about the Onoto Pen free on application to THOS. DE LA RUE & CO., Ltd., 215, Bunhill Row, London, E.C.

HOW TO BECOME GRACEFUL
A PRETTY CHIN.

Have you a double chin, large bust, large hips, large waist, and a large abdomen? Flesh hanging over your corsets at the back, adding years to your age? If so, send stamped envelope to ELVIRA, or call at 4a, Lower Belgrave Street, Victoria, S.W., when she will give all particulars of a wonderful discovery she herself has made which she guarantees will remove all superfluous flesh. Wrinkles, crow's feet, bagginess beneath the eyes, can all be removed by her simple and HARMLESS method. No body bandages to be worn, no exercises nor dieting necessary. She undertakes to remove a double chin in a fortnight. Colonel's wife writes: "Your treatment is wonderful—my double chin has quite disappeared!" Doctor writes: "I am surprised at the difference you have made in my patient." This treatment reduced her waist 8in. Dozens of testimonials can be seen. Remember, it costs nothing to find out about this remedy, and MADAME ELVIRA guarantees to restore to face and figure the contour of youth, leaving the skin smooth and free from wrinkles.

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The Bystander, March 12, 1913.—No. 484. Vol. XXXII.

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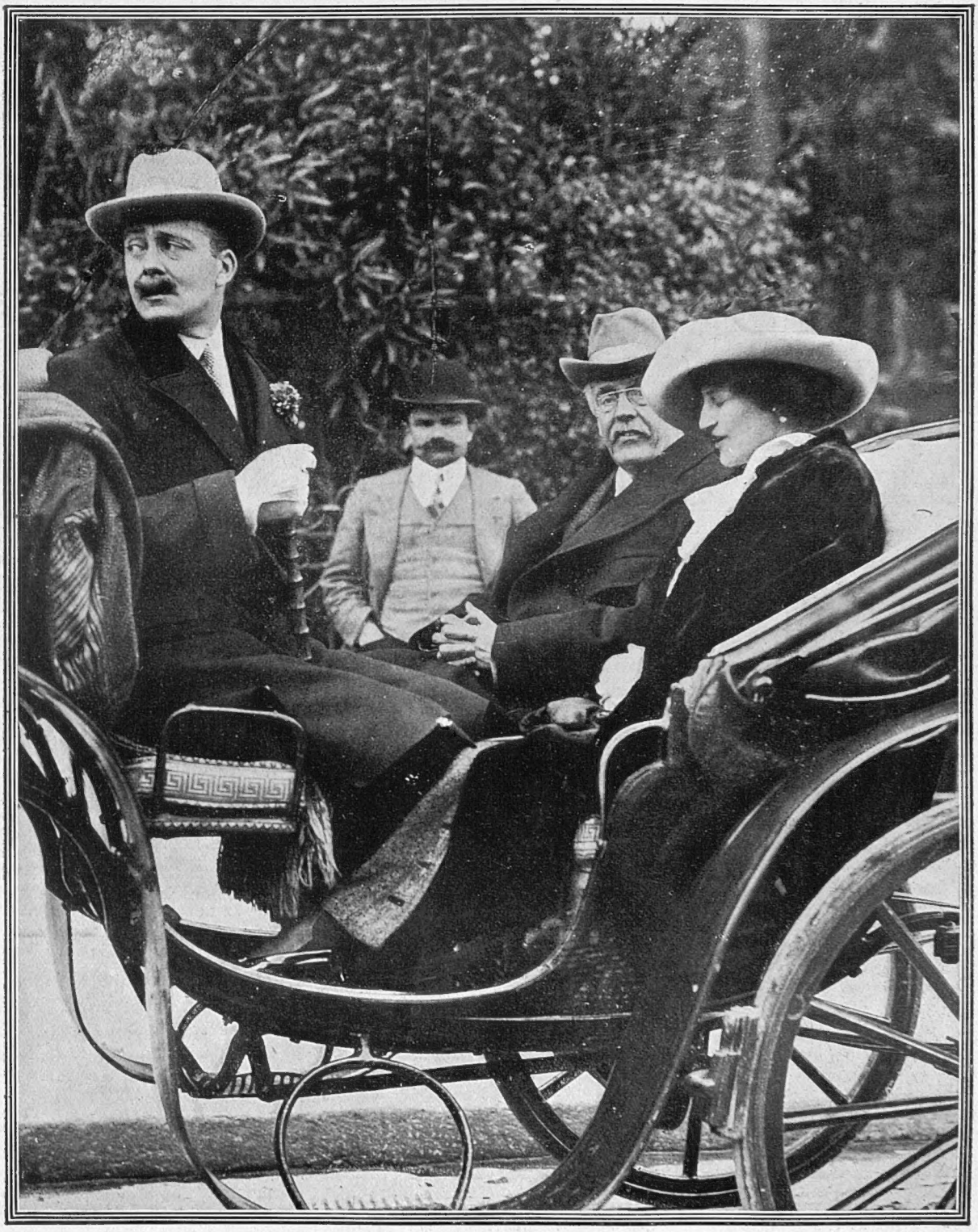
Politics, Society, & the Drama.

Art, Literature, & Sport.

The BYSTANDER



MR. BALFOUR "EN VACANCE"

Snapshot of a detached statesman even more detached than usual from affairs of State

BYSTANDER COMMENTS

ON VARIOUS TOPICS

OF THE TIMES

"The World's mine oyster
Which I with PEN will open"
—Pistol (*modified*)

Parliament Opens

ON Monday the King, with accustomed State, opened a new Session within a week-end of formally closing the old. The new Session is expected to be humdrum. But I think those who say that rather stupidly underestimate the livening-up capacities of the Suffragettes.

* * *

The "Public" and the Suffragettes

The question how to deal with the Militants still vexes the "public," which indulged in fresh hooliganism in the Park on Sunday. Should the "public" continue these well-meant efforts? Personally, I should say not. Reprisals will be all very well if executed with equal skill to the attack, but if the "public" can meet Machiavellian tactics with nothing more subtle and imaginative than booings and hustlings, they had better keep quiet. If the militant movement is to be stopped, it will be by *men* and *women*, not by larrikins. (See p. 542.)

* * *

The Moral of the L.C.C. Elections

No doubt there are many morals to last week's L.C.C. elections. The Bystander's very own is that where two partisan parties fight, modern England will give the victory to the party which is the less partisan. London elected the Municipal Reformers, not from any intimate knowledge of what they had done, or would do, but simply because they seemed on the whole a quieter, more of a business body than the Progressives.

* * *

FIGURES THAT SHRINK; OR, AN INTERNATIONAL EXHIBITION!

JOHN BULL (contemplating Territorial God of War): "Well!! Seely may call that an impressive and awe-inspiring production, but, upon my word, it seems to have collapsed and subsided more every time I look at it!—and when I see the splendid work that's done abroad ——— !!!"

By E. T. Reed

At Last!

De Quincey, in a famous essay, warned us to be careful of the murders we commit in our youth, as many of the most serious of our faults in after life were often to be traced to some murder or other we had thought little of at the time. When the Government delivered its felon blow at the Lords, shattered the Constitution, and betrayed the King, wise people foresaw that sooner or later it would do something really serious. At last the inevitable has happened. It has, according to Lord Lansdowne, treated the House with discourtesy.

* * *

Cold Water Washington

The news that a teetotal *régime* is installed at the White House, and that no alcohol of any kind will be on the Presidential tables, will mean a greater clamour than ever on the part of European diplomatists and attachés to be transferred to Washington.

* * *

The Influence of a Name

The other notable Democratic change is the admission of pressmen at all times to the bureaux of Ministers. The only one of them who seems resentful of inspection is the War Minister. But, then, his name is Garrison.

Arm-in-Arma Virumque

OR "THE WINSTON TOUCH" AGAIN

The First Lord has utilised his journey back from the Riviera to cement the *entente cordiale*. Our cartoon derives its inspiration from the snapshot inset above, familiar to most newspaper readers, of Mr. Churchill walking at Cannes with his wife and (on the right) the Duchess of Sutherland

BY E. T. REED

ENTERTAINMENTS.

EMPIRE. EVERYBODY'S DOING IT. Greatest Revue Success. LYDIA KYASHT in "THE REAPER'S IDYLL." CONRAD and WHIDDEN, and Specially Selected Varieties. Evenings at 8. Manager, ARTHUR ALDIN.

DALY'S THEATRE. EVERY EVENING, at 8.15. MR. GEORGE EDWARDES' Production, "GIPSY LOVE," a MUSICAL PLAY in 3 Acts. Music by FRANZ LEHAR. MATINÉE, SATURDAYS, at 2. Tel. 201 Ger.

GARRICK. ARTHUR BOURCHIER Every Evening, at 8.45, in "TRUST THE PEOPLE," by STANLEY HOUGHTON. 8.20, The General's Glasses by CLOTILDE GRAVES. MAT., WEDS., SATS., 2 20.

PRINCE OF WALES' THEATRE. Every Evening at 8.30. MISS MARIE TEMPEST produces "THE HANDFUL" by WILLIAM GORDON EDWARDS. Matinée, Every Wednesday, and Saturday at 2.30.

ST. JAMES'S. SIR GEORGE ALEXANDER and MISS IRENE VANBRUGH. Every Evening at 8.30 in A New Play entitled, "OPEN WINDOWS," by E. A. W. MASON. FIRST MATINEE, SATURDAY NEXT, March 15, at 2.30.

WYNDHAM'S THEATRE. Every Evening, at 9. GERALD du MAURIER and MARIE LÖHR in "DOORMATS," a New Comedy, by HERBERT HENRY DAVIES. At 8.15, "The Quaints." MATINÉE, WEDS. and SATS., at 2.15.

ALHAMBRA.— "KILL THAT FLY" (New Edition). J. F. McARDLE, HUGH E. WRIGHT, RENE KOVAL, CHRISTY SOLARI, MURIEL HUDSON, RENA PARKER, etc., and Special Varieties. Evenings, at 8.

COLISEUM, CHARING CROSS. Twice Daily, 2.30 and 8. MISS VIOLET VANBRUGH in "THE WOMAN IN THE CASE" Mme. LYDIA YAVORSKA, LORNA & TOOTS POUNDS, ZONA VEVEY and Star Co. 6*d.* to 7*s.* 6*d.* 7541 Ger.

LONDON HIPPODROME. Twice Daily, 2.30 and 8. "HULLO, RAGTIME!" ETHEL LEVEY, SHIRLEY KELLOGG, BONITA, O. P. HEGGIE, CYRIL CLENSY, LEW HEARN, GERALD KIRBY, etc., and Star Co. 1*s.* to £1 4*s.* 630 Ger.

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Provided that the above undertaking is subject to the following special conditions, which are the essence of the contract, viz.: (*a*) That such death or loss result within one month after the accident, (*b*) that such holder's usual signature shall have been written in ink or pencil, in the space provided underneath, before the accident, (*c*) that notice in case of injury be given to the Corporation at its Principal Office in London within seven days after the accident, and in case of death within fourteen days after the accident, (*d*) that medical certificates and other information be furnished by the person claiming upon request for the same by the Corporation, and (*e*) that this Insurance applies only to persons over twelve and under seventy years of age, is limited to one Coupon-Insurance-Ticket for each holder, and holds good for the current week of issue only.

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"The Bystander"	28/2	30/4	35/-

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BYSTANDER COMMENTS (continued)

Queen Alexandra's Jubilee

Exploiting Queen Alexandra

The announcements concerning the Queen Alexandra Jubilee which I missed from the papers last week, duly appeared on the day itself—last Friday—and the public was properly, and for once discreetly, reminded of an interesting and touching occasion. Many charities are associated with the Queen's name; the one which was, however, selected for the biggest boom was the Nurses' Home at Alton, for which £10,000 is demanded by Sir William Treloar. As the advertisements in all the papers were adorned with Her Majesty's portrait and a sketch, no doubt they were issued under the Royal approval.

***

A Pious Hope

I hope Sir William will raise the £10,000—or, at least, enough to pay for the advertisements, the cost of which must have run easily into four figures. May we hope, now that this great effort has been made, that the Queen's name may cease to be exploited on behalf of other and less specially favoured charities? What came to light in the Courts the other day regarding the origin of "Alexandra Day" lessens the public appetite for similar traffickings.

***

Imported Patriotism

The limit? No, not reached yet. Our Press is capable of surpassing itself again and yet again. Last week's record was that of the *Pall Mall Gazette*, which, having succeeded in getting two lines of interview from M. Clemenceau, hurled them in the public face as a reproach for our failure to do what we haven't been officially asked to do—arm ourselves for a war in which we don't know whether we are to be involved. Had the *Pall Mall* got its lines from M. Poincaré, or from one of the actual Ministers, one might still have thought it a wanton intrusion. But from a gentleman who is not, and is not likely again to be, in office, it is insufferable. If England is to have Conscription, it will be by the orders of our own statesmen and not those of a foreign "tiger." Nor, I may add, is the nation impressed by the patriotism of English pen-pushers who are far beyond the age at which they are themselves likely to be called on to wield the less mighty weapon.

***

Mr. Ure—the Latest

The *Manchester Guardian* has been much impressed watching Mr. Ure. It appears that every now and again, while speaking, he feels in one breast pocket for a sheet of paper, which, when done with, he transfers to the other. Doubtless he has, now and again, *some* fact or other to bring before his audience, and to watch him actually fumbling for it must, indeed, be an exciting experience.

***

Quite Clear

"Claudius Clear," of the *British Weekly*, while on the Riviera—how these good Radicals "do" themselves to be sure!—records the surprise with which "foreigners notice the friendly relations between the leaders of warring British parties." No doubt. It is when those politicians run against somebody of their own colour that the scrummage begins.

***

The New Spirit

After the new spirit in France (under Poincaré), the new spirit in the United States (under Woodrow Wilson). What have we done that we shouldn't have a new spirit in England? Answer, nothing!

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Photograph *Ralph*

A PICTORIAL MEMORY OF QUEEN ALEXANDRA

On the left is the late King, and on the right the present, the scene being a shooting party at Sandringham. "The world," as the poet has said, "went very well then"

REVENGE! A Mumpodrama in Two Acts

An esteemed friend, who is *hors de combat* with the tiresome ailment of mumps, sends me the following:

ACT I.

SCENE.—*A Bedroom*

DOCTOR: "Yes! I think you might be allowed to go out for a bit now, but keep in the fresh air, and do not go into any shops or stop and talk with any friends you meet, for you are at present in a highly infectious condition."

PATIENT: "Thank you, Doctor. Is my daughter fit to go out, too?"

DOCTOR: "Oh, yes, I think so—but, as I say—both of you keep away from everybody." [*Exit.*]

ACT II.—THREE OR FOUR DAYS LATER.

SCENE.—*A Library*

DOCTOR: "Well. I am glad to see you looking so fit. Where did you go? In the Park?"

PATIENT: "No, we went to a Suffragette meeting at Queen's Hall. I read in the papers that the Suffragettes had completely ruined the putting greens at my favourite links."

[*Exit doctor, who is a golfer himself, chuckling.*]

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More Loafers

So they are having a Suffrage strike in Hungary! We are getting accustomed to hungry Suffrage strikes over here. But the most hungry one on the agenda at the present moment is the hot, cross, bakers' strike, which is promised for Easter.

BYSTANDER COMMENTS (continued)

Is Tomfoolery Beginning to Pall?

WE MEET AGAIN!

A Guy's Hospital student disguised as a convict shakes hands with a (real) policeman at the Inter-Hospital Rugby football match

Hirsch—Late Mendelssohn

One or two of my musical friends have been horrified enough at the conversion into Rag-time of Mendelssohn's "Wedding March." But what is to be said of the young couple who, on the occasion of their marriage the other day, retained a friend as organist and astonished some of the people at the bottom of the church by breaking into the most subtle of wedding glides as their friend in the loft converted the traditional Mendelssohn into the tickling, catchiness of the Hirsch, so that with just the faintest trace of "Shake Your Shoulder" the happy pair moved towards their motor? How naughty! But how modern!

* * *

Lenton Fare

In the case of Miss Lenton, the Home Secretary is said to have suggested a series of alternate releases by himself and rearrests under a fresh warrant.

(With acknowledgments to the well-known Rag-Time)

Lenton, W.S.P.U., listen here,
You'll be out, in and out, all this year;
There is something on your lips they'd like you to taste.
What's the use of doing time? Let it go to waste.
Annie Kenney says McKenna finds it's no
Use, he can't Mak'enna way, so let's you go.
Honey, if they try to keep on rearresting you,
This is simply what you've got to do.
Pucker up your lips, Miss Lenton,
Feeding you by force they're bent on,
Hold them 'way up tight and frown,
So they can't keep shoving Liebig down.
Don't you get a'scared, Miss Lenton,
If they keep on rearresting you,
'Cause it's all just swank, same as Mrs. Pank's,
They gave bail and she said "Thanks."
You'll be free, free, free again, you see,
Miss Lenton, W.S.P.U.

HARFORD WORLOCK

* * *

Hospital Finalitis

Stevenson has said that there is nothing like a little judicious levity, and an occasional "rag" may do a young man more good than harm. But I am not sure whether the annual orgy of tomfoolery associated with the inter-Hospital Rugby Football Cup final is not beginning to pall, or whether it is quite wise to allow the almost childish fascination which fancy (or, rather, fantastic) dress and fooling have for the medical student to be paraded quite so publicly. It is not altogether reassuring to reflect that some of the irresponsibles who yelled and cavorted about at Richmond so incontinently last Thursday are within measurable distance of becoming full-blown doctors with the care of hundreds of lives on their hands.

* * *

Beware of the Journalist-Juror!

After Mr. Haselden's cartoon, showing up the law's treatment of Jurymen, journalists are likely to be in less demand in that capacity. The law should bear in mind that a journalist's business is to get "copy" whatever doing, and truthful copy at the expense of the law can never be altogether flattering to the myrmidons thereof. [A BYSTANDER was summoned the week before last, and his experiences will form the subject of an illustrated article in our next issue.]

MORE DISGUISES FROM GUY'S

An apparent attempt at a combined satire on the eloping vicar and the Suffragettes, the point of which eludes us, though the intention was doubtless humorous

Impressing the Public

WITH THE DIGNITY OF THE MEDICAL PROFESSION

INTER-HOSPITAL "RUGGER": THE FAMOUS GUY'S MILK-CAN WITH ITS BODY-GUARD

This milk-can was carried off from Waterloo Station by a party of raiders some years back. It has since become the Guy's mascot, and is brought down resplendent in the hospital's colours to every final

"GUYS! GUYS!! GUYS!!! GUYS!!!"

The head of the procession of students in fancy dress who marched through Richmond and round the football ground chanting this appropriate war-cry. The occasion was the final of the Inter-Hospital Rugby Cup last Thursday, when Guy's beat London Hospital by a try to nil. This makes the former's fifth win in succession. Amusing as were the exploits of the "Guys," these are hardly days when even junior members of the medical profession can afford to make themselves too ridiculous in the eyes of the public. One looks to doctors to curb, not to encourage, the present wave of hysteria

BYSTANDER COMMENTS (*continued*)

Royal and Social Topics

Royal Activities

A note of some surprise has been heard in many comments on the social activity which is being shown by the King and Queen—in the form of dinners not only at Buckingham Palace, but at houses such as those of Lord and Lady Iveagh, the Londonderrys, and Prince and Princess Lichnowsky, dances at the Palace, visits to the theatres, and so on. The extent to which their Majesties have been "going about" has been somewhat unexpected by many who had ticketed the present Court as essentially quiet and stay-at-home.

* * *

The New Era

But those who have got over the certainly essential change from the last reign, and accustomed themselves to the new *régime*, are now realising that the social side has not ceased to be cultivated, though in rather a different form. The Victorian era, as most of us remember it, was one of sober old age; the Edwardian of gay middle age; the Georgian era of to-day is one of comparative youth, showing a mixture of simple enjoyment and sober earnestness. And the lighter tendency receives, one need hardly say, every encouragement from the younger members of the Royal family, to whose inclinations, indeed (expressed and unexpressed), it is largely due.

* * *

Palacing Problems

I am glad to hear that Buckingham Palace is at last to have its refronting begun this summer, as soon as the Court leaves Town. The King, I am told, wanted to abolish the unsightly building altogether and live in Kensington Palace, but reasons have been put forward which caused His Majesty to give up the idea. Kensington would have been much more rural and airy for the Royal children, an argument which told heavily in favour of the scheme, but it is too far from the centre of things for a monarch who insists on giving his personal supervision to every detail of State business.

Pity the Poor Prince

Now that the marriage question for the Prince of Wales has been given a rest, attention is drawn to his mode of living, and to his very youthful character, etc. Some people are complaining because he is not given more dignified clothes to wear at the University! But surely he may wear what he likes, and in any case why cannot that unfortunate young man be left in peace for awhile?

Photographs *Topical*

NOVEL MODES AT A POINT-TO-POINT

The lady on the left, who is walking with General Stuart Wortley, wears a positively Kaiser-like hat, while the gentleman on the right, Mr. Ulric Thynne, keeps out the cold in a leopard's skin

* * *

Football v. Racing

Sandown was not nearly so crowded for the Grand Military Meeting as it might have been, owing to the fact of the King and the Prince of Wales attending the Rugby football match between officers of the Royal Navy and officers of the Army at Queen's Club. There is no doubt whatsoever that His Majesty's personal interest in the game is largely responsible for the improvement in its standard. And that is, surely, not the least of the benefits conferred by His Majesty on a not too grateful nation.

Photograph *Sport and General*

THE BROTHERS BATTENBERG

Princes Leopold and Maurice of Battenberg at the King's Royal Rifles' Point-to-Point

* * *

Or What Was the Horse?

Talking of Sandown, a certain section of the Press seems to have curious ideas about riding. Describing how Lord Leconfield's youngest brother, Mr. Everard Wyndham, won the Gold Cup for the second time on Another Delight, a (halfpenny) contemporary says: "A strong puller, one who likes to show the way, his young owner has wisely studied every peculiarity of Another Delight." I had always gathered that pulling by jockeys meant Turf scandals and other horrid things. But evidently the young owner didn't pull strongly enough to avoid winning this time.

* * *

The Green-Eyed Monster

A lady writes: "As to the dance which took place at Buckingham Palace on Monday night, I heard that there were great feelings of jealousy between those bidden to the dance and those who were not." Rather difficult to discriminate, I must say, but those who were present seemed to have greatly enjoyed themselves, and, after all, why shouldn't Queen Mary invite those whom she wanted?

"Age Cannot Wither Her, Nor," etc.

Photograph Bassano
HUSBAND THE FIRST
The late Lord Randolph Churchill, whose resemblance to His Majesty King George will be noticed by many for the first time

Age apparently cannot wither nor custom stale the infinite variety of the charming American lady who became successively the wife of Lord Randolph Churchill, the mother of "Winston," the consort of Mr. George Cornwallis West, and the organiser of Shakespeare's England. Now—not least, and certainly not last, of her claims to fame—she has obtained a decree of "restitution" against her second husband. Next——?

Photograph Lafayette
HUSBAND THE SECOND
Mr. G. Cornwallis West

MRS. GEORGE CORNWALLIS WEST, FORMERLY LADY RANDOLPH CHURCHILL

BYSTANDER COMMENTS (concluded)

Some Problems of Royal Patronage

A New Idea

Lady Neumann and Sir Sigismund Neumann gave a delightful dance last night at their house in Piccadilly. The dance was given in honour of their daughter Sybil, whose début it was, and many lovely presents were given at the *cotillon*, including gold pencils, purses, vases, bags, and even hats from Paris! Truly that was a novelty! But I hope if the hats did not suit the recipients they were allowed to exchange.

***

Save Us!

There seems to be some danger, owing to a generous offer of £10,000 by Lord Strathcona, of the Crystal Palace being saved for the nation. We beg to call the attention of Mr. Pierpont Morgan, who has already carried off so many "national treasures," to this serious matter. The crystal monstrosity may be pretty useless, but surely not more so than many of his purchases, which, it is said, he seldom sees. If he would like to have it sent to America THE BYSTANDER will see what can be done in the matter of raising a fund to enable him to receive it "carriage paid."

***

Let Them Strike

Another national institution menaced just now is the hot-cross-bun, the bakers having threatened to strike this week, with the deliberate intention of cutting off Good Friday's supply. Æsthetically, I admit the bun is better worth preserving than the Palace; its physical discomfort, on the other hand, is rather greater—yes, I think we can spare that too.

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The Other Extreme

As usual in this country, we have rushed from one extreme to the other in the Scott business. At first, in spite of the melodramatic Press methods over the disaster, the appeal for the survivors met with poor response; now, money has been pouring in, while Lady Scott is not only receiving a title and an income which has been estimated at over £900, but it is said she may be given a suite of rooms at Hampton Court. This is doing it thoroughly, indeed!

***

Possibly

No one, I think, would grudge the explorer's widow the privilege of these Royal quarters. But it is possible that, with all due deference, some will question the necessity of bestowing the neighbouring Bushey Lodge upon the Marquis of Lincolnshire, who has already several seats and owns between twenty and thirty thousand acres of land. Are there not, they may respectfully and not unreasonably ask, persons of equal eminence and smaller means who might be substantially benefited as well as honoured by the Royal grant?

Photograph *Rita Martin*

LADY JOAN BYNG

The Earl of Strafford's younger daughter, whose engagement to the Hon. Andrew Mulholland, eldest son of Lord Dunleath, has recently been announced

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An Interesting Discovery

By the bye, someone has discovered that Captain Scott's family are descended from the Scotts of Harden, whose present head is Lord Polwarth. An interesting thing to note in that case is that Captain Scott had the same blood in his veins as did the famous Sir Walter Scott.

***

Hard Times

A correspondent writes: "I am somewhat surprised at the Admiralty's proposal concerning that gallant old officer, Inspector-General Evans, of Treffgarne Hall, Pembrokeshire, aged eighty-three, who fought in the Crimea, and who was buried last Friday at Gerrard's Cross. He served his country well, and was ten months at Sebastopol under Sir William Peel. At his funeral all the last honours were paid to him, and a field gun-carriage from Chatham, drawn by twenty-six bluejackets, took his body to the grave. Can it be possible, then, that the Admiralty are going to charge his poor widow (whose yearly pension amounts to £80) with the costs of her husband's naval funeral? This is truly a case to be looked into, and very seriously looked into, too!"

A Bird of Prey

A NOCTURNAL STUDY IN LONDON TOWN

BY EDGAR LANDER

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

A MEDICAL officer declares that the Solomon Islanders are dying out owing to the cessation of tribal warfare. Surely this is the time for Mr. Angell to send along some copies of his little work, "The Great Illusion," if only to soothe these poor savages' last moments!

* * *

Germans are still busy wondering what further sacrifices they will be called upon to make in the interests of militarism, and it is believed that all wealthy men will shortly be compelled to build their houses in the shape of forts, and have perambulators for their children which can, at need, be converted into gun-carriages.

* * *

Meanwhile the Kaiser's statement that 1913 is as parlous a year as 1813 has caused the German papers to believe that he is afraid of some phantom Napoleon resident in England. And the question arises—ought Colonel Seely to allay the Kaiser's alarm by resigning?

* * *

His place could, no doubt, be filled. Mr. McKenna, for example, if he finds himself unable to cope with the Suffragettes, might be willing to take on the far easier job of striking terror into the Germans from a seat in Pall Mall.

* * *

According to Mr. John Burns, London—if it had always supported the Progressives—might at this day have 100 miles more of tramways. It is, indeed, a melancholy thought that, but for our own indifference—coupled with a certain dislike for a rise in rates—we might at this moment be enjoying a ride under (or across) St. Paul's, Westminster Abbey, the British Museum, and all sorts of interesting places.

* * *

This indifference is, however, characteristic of Londoners. The ecstasy of a drive in one of these cumbrous vehicles, with the off-chance of causing some ancient monument to fall, is one they cannot realise. Some even prefer walking.

* * *

Cambridge has had extraordinarily bad luck in the matter of illness among the Eight, but the suggestion that the temperatures—as well as the weights—of the crew should be published daily is not, we understand, likely to be acceded to.

* * *

A "waterplane" service between Dover and Calais is announced for the near future, and we hope the Dover Municipality will not place any obstacles in the way of this venture by issuing any tiresome regulations on the subject of mixed bathing.

* * *

Safety in railway travelling is an important consideration, but there is a growing feeling that guards might become too conscientious. How trying it would be—for instance—for a stout passenger as he was stepping into a carriage to hear the guard say, "Sorry, sir, that you can't go by this train. I've only got a 10-ton brake."

* * *

It seems that Suffragettes, both in the States and here, have more than their share of good looks. "An unrivalled beauty show" is the comment of the Washington papers on the "Votes for Women Parade" that was held in that city a few days ago; and the words "You're a beauty, you are," are not infrequent on the lips of the London policemen as they carry off one of Mrs. Pankhurst's followers to the nearest police-court.

* * *

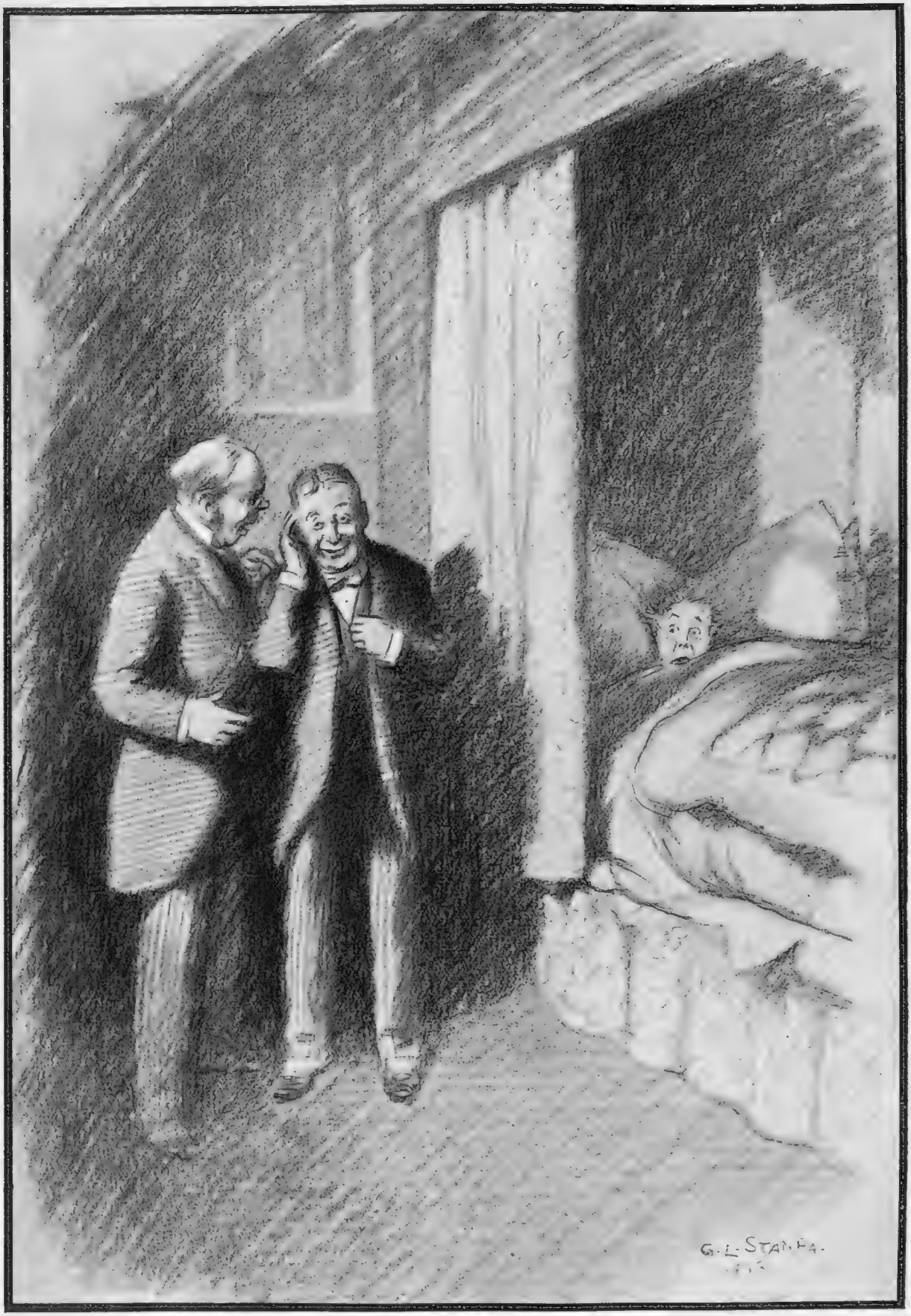
Champions of sport as salesmen in the sports department of one of our big stores have been so successful that something similar ought really to be tried in the book department. Mr. Hall Caine as salesman at the fiction stand would be a certain draw, for certain readers.

DECIDEDLY FUNNY

"Funny thing there bein' so many blokes 'ard up wiv' all this money layin' abaht!"

By G. L. Stampa

The Professional Attitude



DOCTOR A. (rather loudly, to Dr. B. who is slightly deaf): "I don't quite know what it is at the moment, but we shall see at the post mortem."

The Metamorphoses of Lobelia Jabb Suffragette

BY "SAKI"

ILLUSTRATED BY "PAT"

A Suffragette Lobelia was,
She early left this life because
(She had the rottenest of luck)
She too sincerely hunger-struck.

Mere death her spirit could not tame,
A super-nuisance she became:

On every club she made her raids
—They slew her with the ace of spades.

She wrecked, with penetrating scorn,
The après-midi of the Faun;

And now another shape she wore,
She propaganda'd more and more.

THE METAMORPHOSES C ... uea)

Fierce androphobia winged her feet, She bit three men in Downing Street.
The men were Pasteurised—her bark, Was silenced in St. James's Park.
Then took she yet another shape, The larger, fiercer breed of ape.
She met a military man, Who in the wrong direction ran.
It scarcely served her wrath to cool, To find herself a boy at school;
She sought the other boys to vex —And now she really loathes the sex.

A Pleasant Monday Afternoon

AMONG THE MILITANTS AT THE LONDON PAVILION

By a Bystander who was allowed in

THE Suffragette leader at the Great Windmill Street door of the London Pavilion, who was in the act of bringing down on our hat the knob-end of a stout Malacca, became suddenly transfigured on hearing us call out the name of this paper. "BYSTANDER?" she said smiling. "All right. Come in." We were touched, indeed, and wondered what we had really done to be thus regarded as the only Just Men of the city of the plain. We were the only representatives of the Press in a building half filled with ladies who at first showed signs of decided resentment.

We explained that we were sympathisers, but that only satisfied those within hearing. To convince others at a distance that we had no militantly anti-militant motive we had to try and *look* pro-militant, and to do that was a decided test of our physiognomical skill. We had at once to try and appear gentle towards the ladies themselves and determined in our zeal for the cause, and if you think it easy to do that at the same time on one face—try it. That's all! We settled down quietly, intensely sex-conscious. For the first time we felt our inferiority—the only men among a multitude of women.

Then sounds of banging and scuffling and booing at two doors, at different ends of the hall. Frightened looks on the ladies' faces, and—appeals to *us!* Would we, members of the sex whose sole claim to superiority is our strength, kindly assert said strength just for once, anyway, and quite "without prejudice?" At once we waxed militant, and proceeded to the door. There, a sea of male faces. Such faces! Not angry, or resentful: merely the familiar faces of London larrikins out for a good boo, intermingled here and there by one or two *souteneurs*, pickpockets, rogues and vagabonds. There were no "gentlemen," believe me, within view. For the most part these were pale, scorbutic faces, with weak, silly eyes, and bad teeth—the manhood of Great Britain (*vide* daily Press).

The lady with the Malacca cane had only to raise her weapon, and we had only to raise our walking-sticks, of course, for the hooligans to show decided distaste for further adventure, and the spotty, spectacled youth who did get in would have given his soul to get out again after a very short experience of *la dame au Malacca*.

He did not get out—there was no exit—but what he did was to take a solitary seat in a distant corner and show his defiance of the opposite sex by lighting and puffing a cheap cigarette! An appeal to a policeman to put him—or the cigarette—or both—out, fell on deaf ears. Surely, remarked the officer, ladies who had been through so much could endure a little harmless smoke?

The meeting proceeded under conditions of siege. Whether the failure of "the Public" to capture the fortress was due to bad tactics, or leadership, or armaments, or whether it was merely the tardy arrival of the police, I don't know. But the fact that the meeting was held in the middle of London, and that it was a crowded, enthusiastic, and quite harmonious one, was surely a complete victory for the Militants. As to the meeting itself, nothing seems to have got into the papers save a very garbled account of the speech of Mrs. Pankhurst.

I don't propose to report the speeches. The first one, anyway, was much too long. Furthermore, the speaker, Miss Barrett, had a pleasant Sunday afternoon way with her which took the edge off her points. One of them went home, however, to my hard masculine heart. It was that this revolution of the women must succeed because it was impossible for any Government to strangle it at a vital part. Anarchists, Nihilists, and other Revolutionaries, they could locate and isolate. With the Suffragettes, however, they were dealing not with a sect, but with the whole people. There were Suffs. in every city, town, and village, among every class of the people, including the most respectable and law-abiding. So soon as they caught one, there was always somebody else ready to step into her shoes. Which struck me as good. A scrutiny of the audience certainly confirmed the view that among the Suffs. are respectable law-abiders, and may I add, good-looking and well-dressed ones, too.

A notable contrast in tone to their male opponents still impotently booing and banging at the doors without!

A unique experience followed. I heard for the first time the strains of "For he's a jolly good fellow" rendered by a crowd of women—and how novel it was! With males, the song is sung with an *abandon*, often alcoholic, and with a total indifference as to whether the "fellow" is jolly or good. With the ladies, it was sung with extreme caution, as though in doubt as to the possibility that any "fellow," even a male Suffragette, could be either.

The song, I may add, was by way of greeting to the sole male speaker, Mr. Harben, of the Fabian Society, who made a long and quite a clever speech.

Then Mrs. Pankhurst. Tall, slim, gentle, dignified, it was really thrilling to feel that one was listening to a woman who was herself about to stand her trial on a charge of felony that might, as she herself said, involve fourteen years penal servitude: of whose daughters one was an exile abroad, and the other a prisoner suffering the horrors of forcible feeding.

Yet Mrs. Pankhurst spoke calmly. Without further "incitement to outragette," she fell bitterly upon my brethren of the Press and the leaders of the Unionist party, accusing them of being both as guilty of "incitement" as herself.

With what Mrs. Pankhurst said about the leader-writers—that they spend the day in bed and only emerge at night, and are accordingly out of touch with the realities of what they write—I cordially agree, having said it so many times myself.

But it was a novelty to hear it seriously suggested that the hirelings who hack out the stuff which newspaper proprietors think suitable to throw in the public face, are actually expressing their own ideas on any subject under the sun.

In the Midst of Alarms

THE SCENE OUTSIDE THE LONDON PAVILION LAST MONDAY WEEK

When a crowd of hooligans made an abortive attempt, as advised by several London newspapers, to wreck a Suffragette meeting. The meeting was successfully held, and the speeches were uninterrupted, save by the sounds of booing without the walls

"Far from the Madding Crowd"

MISS CHRISTABEL PANKHURST

Meditating by the lake of the Parc Monceau, Paris. Though out of the actual fray, Miss Pankhurst is suspected to be the Bunty who is pulling the strings and taking charge of the treasury

LONDON NIGHTS ENTERTAINMENTS

"The Schoolmistress" at the Vaudeville

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

A COMMON grievance among middle-aged people is that nothing is as good as it used to be. I am not myself as young as I was (if I may be forgiven for introducing such an uninteresting personal note), and it has on more than one occasion seemed to me that the humour of the present day is not so rich as that at which I laughed my loudest in my irresponsible youth. Mr. Edmund Gwenn and Miss Hilda Trevelyan have performed quite a charitable office to the middle-aged by reviving one of the successful farces of our youth, and challenging very modern opinion as to its merits. And the general opinion, as far as I have been able to learn it, is that *The Schoolmistress* really is a funny play; certainly, it is a long time since I heard such joyous merriment in a theatre as that which greeted this distinctly old-fashioned farce. The lesson is one that should not be lost on our very modern humorists, who waste much good time in trying to show that they are too clever to be merely funny, and are ready to produce a certificate to that effect from their own particular Mutual Admiration Society. The humour of *The Schoolmistress* is the more enjoyable because it is quite natural. There is nothing "clever" about it; and the audience laughs faithfully at all the jokes in their right order.

MR. Gwenn and Miss Trevelyan have had the courage of their convictions. They have not only revived the play itself, but they have made a daring effort to reconstitute the period at which it was first produced. I think this is a mistake. We see on the stage ladies wearing frocks with the exaggerated dorsal curve, which was known at the time as an "improver"—or, by the less reverent, as a "bird-cage." Middle-aged ladies (if one may assume the possibility of such phenomena) have probably no wish to be reminded that they once were compelled to follow so odious and inartistic a fashion, which seemed to have been specially designed to make youthful beauty lose most of its attraction and charm. It is a strange coincidence, by the way, that the period at which the fashion in question flourished was also the period of a marked decline in the marriage rate. It is not for me to jump at hasty conclusions; but I can imagine amiable maiden ladies of to-day looking back at that fashion with an angry scowl and accusing it, not unjustly, of having been responsible for the shattering of their dearest hopes.

The chief risk of a revival of this kind is that in spite of the ingenuity of its situations and the keen wit of its dialogue, it may impress very modern people as being a little *vieux jeu*. One or two of Sir Arthur Pinero's methods of securing a laugh, while original enough at the time, have suffered by reason of their very excellence. I remember how excessively amusing I considered the letter of the young man in love who had mixed up his protestations of eternal constancy to the object of his affection with details as to the colour of the carpets they would have in their new home. But literary and journalistic magpies have in the last twenty-five years worked this idea very hard indeed. The same is true of other of the author's "wheezes," with the result that they lose much of their freshness, even to those who have not seen the play before. It is a sad world, my masters! On the other hand, there is much in this play that the very modern humorist has not the wit to imitate; and that much is quite sufficient to ensure the success of the revival if only the public can forget

The Hon. Vere Queckett is an impecunious aristocrat, who, wanting money to spend, marries the schoolmistress for her income. As the Victorian equivalent of the "K-nut," Mr. Boucicault is delightful

By Norman Morrow

After "The Headmaster"—

Following "The Headmaster" at the Playhouse, we now have "The Schoolmistress" at the Vaudeville. The latter is an interesting Pinero revival, and the humour of 1885 is quite delightful. But its fashions speak for themselves!

BY NORMAN MORROW

for the moment its fatal habit of looking with suspicion on things that are not absolutely and entirely new.

Mr. Edmund Gwenn is very successful as the crusty old rear-admiral, who at the bridal feast mixes up his complimentary references to the young lady with a noisy panegyric of the British Navy, of which he imagines himself to be a distinguished ornament. Miss Winifred Emery is, perhaps, a little too restrained and careful in the part of the Schoolmistress who finds herself a dancer in musical comedy when she had bargained only for a modest part in—an oratorio! That is, however, hardly Miss Emery's fault. When this play was first produced the Sacred Lamp of Burlesque was still burning brightly at the Gaiety Theatre, and Musical Comedy as we know it to-day had not been born. Consequently the public of that time always looked for a slight leavening of burlesque in any kind of farcical entertainment; and they were not usually disappointed. I should be glad to know that the revival of *The Schoolmistress* is a great success; and if it can only get over the initial difficulty of persuading the public that the humour of yesterday is as good as the humour of to-day (and a jolly sight better, if it comes to that!) it should have a prosperous career before it. JINGLE

MATTERS MUSICAL

"SINFONIA DOMESTICA"

SIR HENRY WOOD'S policy of giving one very important and complex work at each of the Saturday Symphony Concerts at the Queen's Hall seems to be a great success. And having by implication postulated the Domestic Symphony as a work of importance, I feel free to say that of all Strauss's tone-poems I think it probably the worst, and certainly the dullest. Not because of its theme, of course. I can imagine a most delightful piece of music inspired by domestic life—after all, what else is the Siegfried Idyll?—full of poetry and humour and philosophy. But the poetry of the Domestic Symphony seems to me trivial, its humour vulgar, and its philosophy, as far as it has any at all, merely ludicrous. Of course, in the composition, there are any amount of adroit combinations of musical themes, orchestral "effects," and at least one admirable fugue. In fact, as a musical jig-saw puzzle to be taken to pieces and reconstructed by ambitious students or "cultured" amateurs it is beyond praise. But that has very little to do with music.

THE APOSTLE OF LISZT

Signor Busoni, who has been playing at the Queen's Hall lately, seems to have embarked in a regular crusade on behalf of Liszt. Certainly, when he plays the music one does understand that the composer was not a mere maker of musical fireworks, and our intractable critics and public may be reminded that in France, at any rate, it is quite "the right thing" to admire him

The Curse of Music

The fact is that Strauss's Domestic Symphony is unintelligible without that curse of modern music, the analytical programme. Unless you know the "labels" of the themes you are lost. To me, I freely admit, that damns the composition at once. Music has a very adequate language of its own without appealing to the written word. Indeed, its whole justification as an art is that it can express some things better than literature. For this reason many of us think that the definite or concrete is better avoided in music and, æsthetically, we do not condone it whether the composer be Haydn, Beethoven, Wagner, or Strauss. Suggestion, suggestion, and again suggestion, is surely the proper motto for a musician. How puerile do Haydn's imitations in "The Creation" appear in comparison with the Piano Sonatas! How inadequate Beethoven's Pastoral Symphony compared with the other eight! How ludicrous the bellowings of Fafner! How silly the sheep in "Don Quixote!" It is not a question of any one century, but of all time.

Why?

And why should anybody accept a particular label for a particular theme? For instance, I cannot see anything particularly masculine about the "Husband" theme. It might just as well be a tram going along the Embankment, and if Kretzschmar is permitted to make silly conjectures about the meaning of different passages, I shall insist that the "Merry Conflict" of the Fugue is a description of the husband's tiff with his wife while dressing or shaving, or both.

Left Behind

But leaving all this rubbish aside, what about the music as music? To me it seems dull in parts, rather interesting in others, and, very occasionally, exhilarating. What I dislike so much is the continual sense of harmonical discomfort to which the composer subjects me. Not because the harmony is something new or strange. On the contrary. Strauss's harmony sounds definitely old-fashioned in comparison with that of Delius, Ravel, Débussy, or even Percy Grainger! The trouble is that he strives to pour new wine into old bottles. He strains and tugs at the old harmonies in order to express something to which only the really modern harmonies are suited. So, in my opinion, at any rate, all he produces is an unaccustomed ugliness of sound, not a new beauty—as Scriabine, for instance, most emphatically did. In short, my real quarrel with Strauss is that he is hopelessly behind the times. FRANCIS TOYE

Born with a Gold Mine in Their Mouth

UNLESS NATURE—AND SHE SOMETIMES DOES—SKIPS A GENERATION

Photograph *Straitsmore*

A PORTRAIT OF CLARA BUTT AND HER CHILDREN

If heredity goes for anything the children of Mr. and Mrs. Kennerley Rumford, who is, of course, Clara Butt, ought to have a good chance of making their mark in the world of music. For while Mrs. Rumford has one of the finest natural voices in Europe, Mr. Rumford is a very clever singer—which is quite a different thing. In any case, remembering an unfortunate incident of a year or two ago, they ought to be useful as a skirmishing party in any future scrap with critics

Photograph *Lumsden-Ducos.*

POLO SPECTATORS AT CANNES

Among whom will be recognised Lord and Lady Portarlington and Lord Charles Beresford, whose apparently funny story is more interesting to at least three of the ladies than the polo

"Carpentieritis"

Carpentier has returned to the Riviera, and the Riviera is suffering once more from a severe attack of "Carpentieritis." The local papers are full of accounts of his movements and his exploits, and when he gave a small exhibition show at the Nice Eldorado the other afternoon such a crowd assembled outside the Music Hall to cheer the National hero that the police had literally to force a passage to allow the departing spectators to get through. One of the worse bitten with this new disease is M. Maurice Maeterlinck, who, though usually of the most modest and retiring disposition, actually allowed himself to be appointed the judge of what in England would have been most certainly called more or less of a fake. He lunched with the young boxer the following day, and did the honours of his villa after the coffee and liqueurs. But, then, everyone knows that if Maeterlinck may be said to have a mania, that mania is the noble art of self-defence. Carpentier is to return towards the end of the month to fight a coloured boxer, who is likely to give him considerably more trouble than the unknown negro against whom he was 'matched" the other afternoon.

Photograph *Navello*

F. W. RAHE AND H. KLEINSCHROTH

Winners of the Doubles at the recent Monte Carlo Lawn Tennis Tournament. They are the strongest German pair, if not actually the strongest pair, on the Riviera. The tournament was, to some extent, spoilt by the weather, for the coast has been grey instead of azure, and furs and overcoats have been an absolute necess.ty

Mr. Winston Churchill

An English gunboat has been a conspicuous object in the bay of Villefranche for the last few days. It arrived in great haste from Malta, but its departure has not been so hurried, as the First Lord of the Admiralty has been bitten with the craze for systems, and the gunboat has had to wait whilst Mr. Winston Churchill has been testing the merits of the "Labouchere," the "Step Ladder," etc., etc. Mr. Churchill's intimates confess that for once in his life the First Lord has become a bore, as his sole conversation for the last few days has centred round the roulette and its possibilities. I understand that Mr. Churchill has made the usual discovery that the tables of Monte Carlo are solely defeatable by pure and simple chance. Another member of the Government who is a most assiduous player is Sir Rufus Isaacs, though his game is not the careful one preferred by his naval colleague. Mr. Lloyd George has continued to treat the board of green cloth with that superior contempt that should surely be the attitude of every Chancellor of the Exchequer. Mr. Balfour occasionally risks a timid louis.

The Ubiquitous Carnival

Monte Carlo blossomed out the other afternoon with what the authorities were pleased to call a "Carnaval des Sports." It was a sort of Nice Carnival in miniature, and was treated with cold contempt by the smart visitor to the Principality, it being anything but the *chic* thing at Monte to assist at these public fêtes. As a matter of fact, it was rather a dull, tame affair, and even the Monégasque native failed to wax enthusiastic about it. The fact is that people are growing weary of carnivals, whatever form they may take, the one fête that still really pleases being the flower battle, though that, of course, is no longer the superb thing it was some fifteen or twenty years ago.

Crowded Mentone

The place that has the honour of being the fullest this winter is Mentone, where even the huge Hotel Imperial, with its 350 rooms and heaven knows how many bathrooms, is packed to overflowing, and nearly all the other establishments are in a similarly happy condition. Things, too, are exceptionally good at San Remo. The suppression of roulette at the casino having had, if anything, the opposite effect to what was expected. It is a question, however, if the San Remo Casino will be able to be kept open next winter unless the permission to play be restored.

A San Remo Venture

San Remo, by the way, is now the possessor of an almost unique hotel, so far as the Riviera is concerned, in the shape of the Belle Vue, which has been taken over by a German syndicate, fitted with every kind of imaginable apparatus for hydrotherapeutics, and furnished *à la* Ritz. It is the hope of the proprietors to arrive eventually at what is the ambition of all Riviera hotel-keepers, the prolongation of the season, but I fear that their hope is of the forlorn order. It is very idiotic, but it is a fact, that once Easter has come and gone people will leave the Sunny South for the gloomy North, though they leave it just at the very moment when it is at its best and at its most beautiful.

K. W. M.

Photography as a Rest Cure

A Few Quiet Pictures for Tired Eyes

Old Rouen By A. K. Dannatt

In the Land of Dyke & Ditch

The Little Dutch Town of Westacapel in the background, with ornamental Vrouwen in foreground.
By Percy G. R. Wright

By Stream and Street

A pleasing Dutch Landscape and Figure Study

Photographs] *A Picturesque By-way at Veere* *[Percy G. R. Wright*

A Warwick Gateway

The Courtyard Entrance to the Earl of Leicester's Hospital, Warwick
By B. Ward Thompson, F.R.P.S.

No New Spirit in France!

BY "THE BYSTANDER" IN PARIS

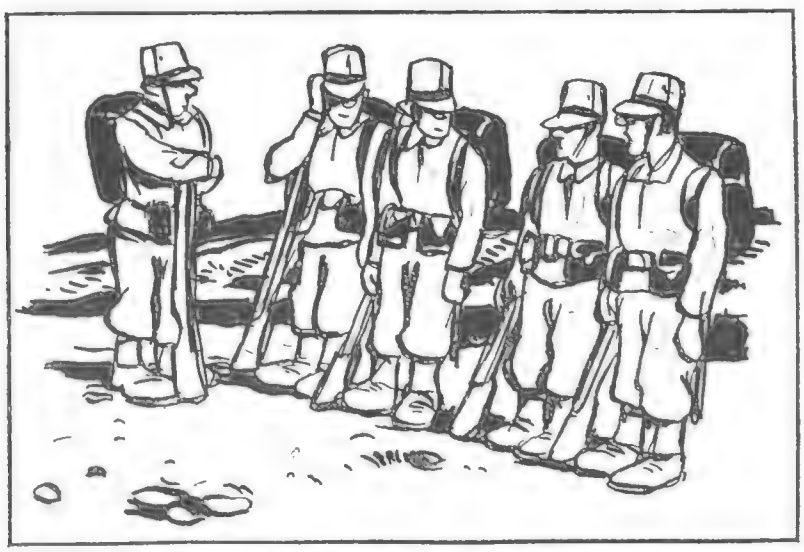
"Watch them . . . . when a regiment with a flag passes their windows or through the streets. Hear them shout "Vive la France!" Give them a little more encouragement, and they'll be shouting "À Berlin"

Mere Newspaperese

"The national spirit," said Rawlins, who is fond of holding forth whenever he can get an audience, and who has a great idea of his knowledge of the French, though some of the less talkative among us know that most of his knowledge comes from the *Daily Mail* (Paris Edition) and from the *New York Herald* (ditto)—"the national spirit ——." Donald Macdonald reached across him for the bottle. "I'll tak a wee drappie o' siphon in mine—afterwards," he proclaimed. Rawlins is a good-natured fellow at bottom, and he wasn't angry when we laughed. Rawlins had been trying to explain to us the wonderful new spirit he had observed (vicariously) in France. He had been talking about the excitement in the streets when one of Monsieur Millerand's *retraites militaires* passed by. He had been talking about the excitement in the theatres where patriotic plays are being played. He had been talking about the unanimity of Frenchmen's desire, at great personal inconvenience, for the re-establishment of a three years' military service. He had talked of these things and of others, and had described them as symptoms of "the new spirit in France." We knew that this was newspaperese, sheer headline which had percolated through Rawlins and become his own, but we didn't interrupt him or contradict him or do anything except puff smoke at him in the hope that he might swallow some of it the wrong way. We knew Rawlins had an appointment presently, and when he had gone we were free to talk.

The Spirit of France

Of course, there is nothing new, and there is no revival about the militant spirit in France just now. It has become more noticeable, that is all. The real fact is that the French people a few years ago suffered a bad attack of the curious lethargy and astigmatism which is a peculiarity just now nearer home. I have just looked astigmatism up in the work of Dr. Annandale. He tells me that it is "a malformation of the lens of the eye, such that rays of light are not brought to converge in the same point." In other words, there is something the matter with your eyesight when you hear the distant roll of cannon and can't see anything but a Suffragette playing tricks with a golf green. When Monsieur Combes was in power Frenchmen made up their minds to have a good time, and forgot that it is very little use putting new covers on the sofa cushions and making the room comfortable if you forget to shut the doors and windows tightly enough to keep the draught out.



". . . . A physical argument to back up your logic"

Shutting the Draught Out

They are shutting the doors and windows now. There is nothing a Frenchman dislikes more than *un courant d'air*. Somehow or another *un courant d'air* is a hateful thing to the French mind. If you talk about "a healthy draught," he laughs, thinks you are mad, and says that such a thing does not exist. It was the lethargy, it was the astigmatism, that were new. They were only a passing ailment. France has got over them. Anti-militarism was never really rampant in France. And now France has come to her senses, realises that although three years' army service is a general nuisance, it is also a general necessity, realises that although heavy expenditure on armaments is a bit of a burden, you cannot avoid the necessary expense of draught protectors

if you want to keep the cold air out of your home, realises that the only way to keep out burglars is to spend a little money on patent locks and things, and, to get away from metaphor, realises that Europe is up in arms and that France must not be left behind. France is not aggressive in the least. But French people have realised that if a neighbour is to be prevented from ordering you about you must have a physical argument handy to back up your logic. And now I won't worry you with any more politics, but I'll tell you a story or two.

Some Faded Photographs

Donald Macdonald has just returned from a campaign in the French provinces. He has not been following in his forbears' footsteps. Monsieur Poincaré does not maintain a regiment of Scottish archers. Donald has been trying to sell whisky to the tradesmen in the land of burgundy, champagne, and claret. I don't think he has sold much whisky, but he has seen a good many people, and talked to a good many people of all classes, from the peasant and the farmer to the shopkeeper and the wealthy *bourgeois*, and he has brought back a word-picture or two with him, which impressed me more than Rawlins's second-hand leaders.

Donald's Story

"I was talking," Donald said, "to an old chap who wouldn't look at my stuff, and had coughed when I gave him a drop of it. He was a sensible old chap, though. 'Yes,' he said, 'of course this three years' service is going to be a hard business for some of us. I have a boy who is just due to serve his time. I can't spare him, really, for two years, and three will be an awful nuisance, but I realise that it has got to be done.' Another man—he was an old chap with a cottage and a bit of land—wasn't at all sure how he was going to live, he said, when his nephew went off for three years. 'But the Government will have to look after me,' he chuckled. 'There's lots of money in France. And what the Government can't do the neighbours will.' He was quite happy about it."

The Universal Spirit

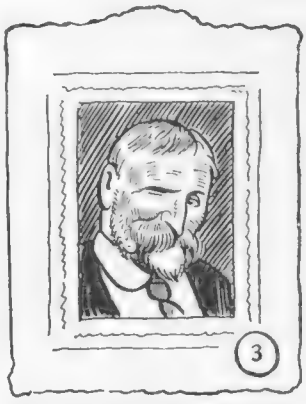
That is the spirit everywhere. It isn't a new one, but it is a very real one. And you should hear the women talking. Frenchwomen are always worth watching, bless 'em. Watch them at one of these patriotic plays in Paris, about which Rawlins was holding forth just now. See them thrill with excitement at the Marseillaise. Watch them—women of all classes, rich and poor, midinettes and market women, cocottes and marquises, when a regiment with a flag passes their windows or through the streets. Hear them shout "*Vive la France!*" Give them a little more encouragement, and they'll be shouting "*A Berlin*" again as they shouted in 1870. This time, though, the French troops have much more chance of getting there than they have ever had before. There's a lot of real good solid work going on in responsible places. The French people are not only shouting this time. There is something behind it.

JOHN N. RAPHAEL

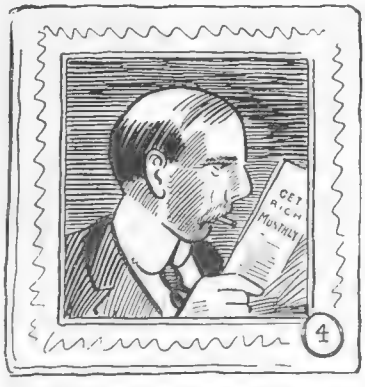
A GALLERY OF HUSBANDETTES

(1) The haunted husband. Afraid to call his soul his own

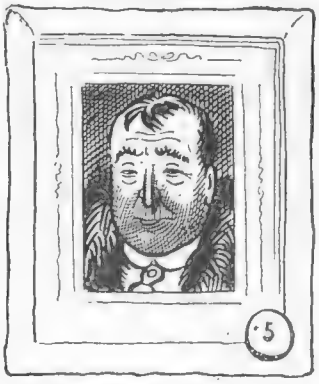
(2) The husband who wants what he wants when he wants it



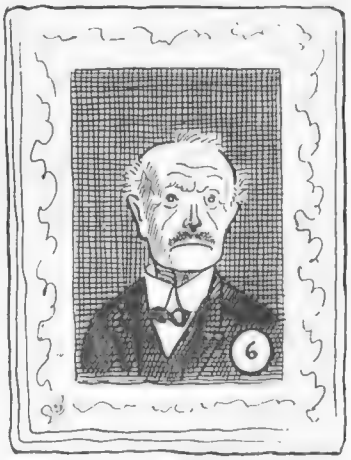
(3) The husband who lies to his wife and thinks she believes it



(4) "When that little deal goes through"



(5) Averages three nights a week with the boys—placates his wife with flowers



(6) Stands a whole lot of nagging up to a certain point—then—fireworks!

"Expulsion"

A painting by M. Némoz, which gives a neo-classical expression to the attitude of modern woman towards the god of Love, for whom she has clearly neither time nor inclination

The Bystander IN BERLIN

A LAW THAT ENGLAND MIGHT BORROW

The Right to Lie

One of Germany's grosser infringements of liberty is her denial of the Right to Lie. Not, of course, in politics; there, Germans, like Britons, vindicate an immemorial privilege. But in business. In genuine *Kulturstaaten* Lying and Business are as inextricably one as are whiskey and soda; but in obscurantist Germany's Business, Lying is a crime. Under pretext of preventing unfair competition, a law was recently framed against lying in business. The law says that everything you say about your goods must be true. The goods may be excellent and cheap; but you must not push their sale by the most microscopic untruth. If you lie in advertisements you can be sent to gaol. Imagine the faces of British advertising agents if honest tradesmen were forbidden to lie.

Photographs *Willinger*

SOME MEMBERS OF THE CAST OF "FLIRT IN ST. MORITZ"

The amusing winter sport pantomime, which is doubtless exceedingly popular with the gay Berliners, especially of the male persuasion

A Crime

In Germany it is a crime to advertise a great reduction of prices unless the reduction is really great. If you hurry up buyers with the harmless lie: "Only a few left"—you go to gaol. For instance, if you advertise second-hand only one dozen magnificent silver-plated fish-eaters, price 13*s.* 7*d.*, when you have thousands of fish-eaters—all manufactured second-hand—that is a punishable lie. A detective may buy two dozens of them, and run you in. "It's a lie," says this preposterous law, to "create the appearance that the advertiser is making a specially favourable offer" unless the offer is really exceptionally favourable.

Bankrupt Stock

Every man knows the harmless antediluvian lie about bankrupt stocks. This honourable falsehood is now stigmatised as crime. A bankrupt stock must really have come from a bankrupt. If the seller throws into a bankrupt stock a few odd things from some other stock, then he is a criminal liar. If he buys a bankrupt's stock from a solvent man who has himself bought it from a bankrupt, then, says the law, it must not be boomed any longer as a bankrupt stock. In England a summer sale would be tedious without lying. Every purchaser lies about his (that is her) bargain; why shouldn't the shopkeeper lie about his offers? In Germany he mustn't. Under threat of a £7 10*s.* fine he must state truthfully in his advertisements the nature of his sale, whether seasonal, stock-taking, clearance, bankrupt, or otherwise. If he advertises it as clearance, but sells during it things which he has just bought, then he is a liar, and goes to gaol for a year.

WINTER SPORT ON THE BERLIN STAGE

A ravishing scene from the new pantomime, "Flirt in St. Moritz," at the Admiral's Palace, Berlin

Editorial Liars Only

Newspapers must not harbour liars. (Except on the editorial staff.) They must see that the advertisements they print are true. For instance, if the editor of the *Kalte-Aufschnitt Zeitung* prints on p. 3 that Schapp's Corsets are Unequalled, and on p. 4 that "Klopp's Corsets are Incomparable," he may be punished, as he ought to have seen that at least one of these advertisements is a lie.

Humanity Triumphs

Thus is the inalienable Right to Lie impugned under Wilhelm II.'s autocracy. Everyone will understand that the German tradesmen fear to lie. This morning the Berlin Bystander wanted a handsaw, and so confident was he in Germany's enforced truthfulness that he bought one without examination on the shopman's assurance: "It'll outlast a Krupp gun." An hour later in a fight with a soap-soft board the saw succumbed. Its handle split. "And so," thought the Berlin Bystander, "humanity triumphs; and the assaults of a conspiratorial Reichstag are feeble as foam against that rock of ages, the inalienable, sacramental, inexpugnable Right to Lie."

Bystander Short Story

THE GIPSY

A ROMANCE OF IDENTITY

By Frederick Graves

THE pine forest was very still. It was afternoon in late autumn, and the wood-world was beautiful, a fairy realm of mystery and gorgeous colour.

From the purple gloom, where the great, red trunks towered aloft, to lose themselves in the sombre canopy which roofed that enchanted world, came the sound of footsteps rustling on dry pine needles. The sound heralded the soft approach of a young man. He was tall and slim, bronzed, and good-looking, and he carried a camera, slung from his broad shoulders by a strap. He paused and gazed about him. In one place, low down through the slope of the forest, he caught the sapphire gleam of the loch, and just in one place, high above, a glimpse of the turquoise sky. He started as a bird sprang from some bracken and noisily winged its flight up, soaring out into the blue, its white wings catching the glory of the sun, as it disappeared, like a golden butterfly.

"How beautiful!" he sighed. "There is one thing it wants——." He studied the one brilliant patch in the wood, where the sunlight fell, like a ray of molten bronze, upon a great, red trunk and the green moss at his feet.

The "one thing" wanted was at hand.

A movement in the shadows. The watcher remained alert and still. All at once something appeared, in the lighted patch, dramatically, like a figure in the limelight of a dim stage scene—a gipsy girl.

The picture was so beautiful and so striking that the young man stood absorbed, fearing to move, his eyes fixed upon the vision, a slim girl with a beautiful, piquant face and big dark eyes, the waving masses of her golden-brown hair escaping from the confining handkerchief and falling about her face. Her costume was more practical and a good deal less tawdry than that of the ordinary gipsy; she wore a short tweed skirt with a flannel shirt and neat brown boots, while a coat was slung over her arm. She paused, with one hand on the tree, as though listening.

Some wild impulse made the man quickly point his camera. The click of the shutter arrested her, and she turned. Startled surprise was followed by a flash of amusement, then a gleam of anger.

"How dare you do that?" she gasped, stepping forward, as the man, seeing her annoyance and realising his crime, came forward also.

"Oh—please forgive me! You—the picture—was so fine. I—I did it before I knew. . . ." He saw the anger vanishing. Suddenly she laughed. It was the beginning; that was how it all came about that they met, and walked, and talked in the forest, though neither could have described the development of the friendship.

And the friendship grew. They met again and again, and the man was fascinated by the companionship of this beautiful wood-girl, who was such a splendid chum and who talked so well. She had told him that she lived in a caravan across the forest, but she would never tell him where.

At length there came a day when, unable any longer to fight against his fate, he told her of his love.

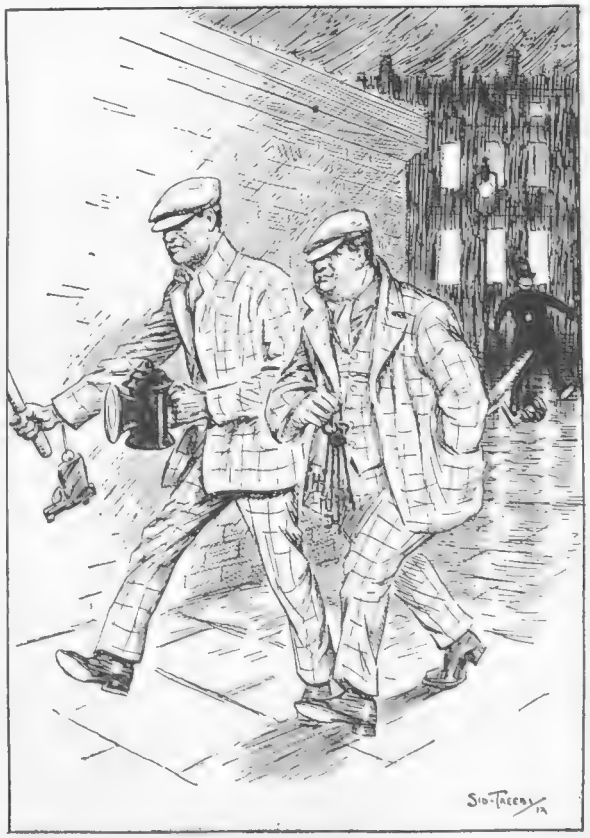
"I love you! I love you! I cannot live without you!" he told her, and held her close in his arms.

For a little she lay still and let him kiss her lips, then slowly drew away from him.

"Yes, I love you," she confessed; "I love you with all my soul, but—do you realise what you are doing? We know nothing of each other, and we live in different worlds. You are a 'gentleman,' I am only a gipsy girl. Think of the trouble there may be! Are you strong enough to defy your world?"

He did think of it, and for a moment it appalled him. Yet she little imagined the depth of the gulf she divined. If only she knew! Wonderful as she was—and, indeed, she seemed to him fit to compare with any of the smart girls he knew in Society, indeed, far, far ahead of them—still, a wild gipsy girl! For he was Viscount Cambray, the son and heir of the old Earl of Caithmoor. In a flash he ran back over the trouble there had been. That last year, the rows!—

PICTURE SERIALS (Complete in One Number)

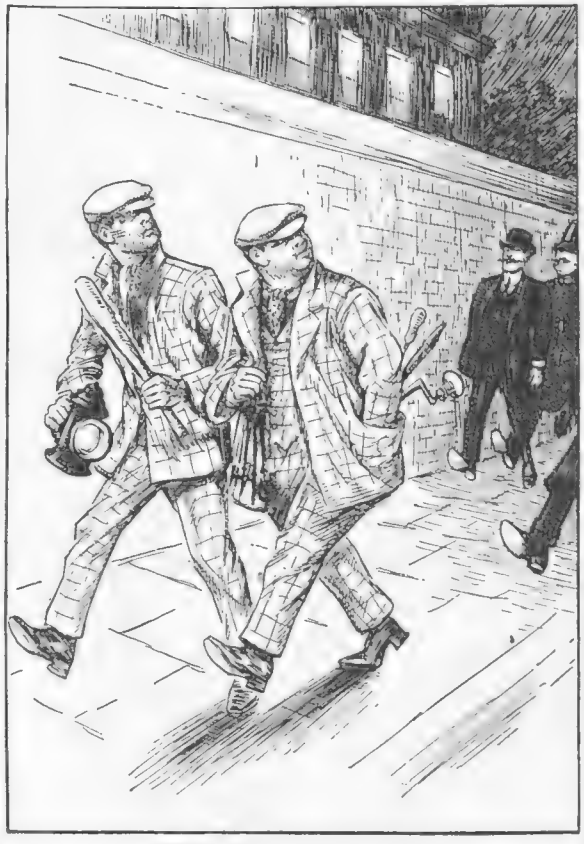


SCENE I. (Continued on p. 562)

(All rights strictly reserved)

because he would not marry the Yankee girl of his father's choice. The old estate was crumbling, as was the ancient castle; and perhaps it was natural that when the rich Pittsburgh steel magnate and his daughter took the lodge and the shooting, the Yankee and the Earl should hatch out that nice little plot; the ironmaster's dollars and the aristocrat's title, lands, and name. Oh, yes, very nice, Cambray had growled to himself. If he married a girl it should be of his own choosing, not that pert-faced minx who had snubbed him that day on the moor last autumn. He had scarcely noticed her, however; and this autumn he had come away. Of course, there had been rows; there was the rumour of rows between "poppa" and his darling, and also the rumour of a great row in the gun-room at Caithmoor. Oh, no doubt she wasn't a bad sort of a girl—what little he remembered of her—but he wasn't going to be chucked at her head for any amount of dollars. Had he only known it, poppa's darling was every bit as nasty about it on her side. She also meant to please herself; and though she had, in spite of herself, rather liked the polite, but somewhat contemptuous young man who had so quickly turned away after the introduction, still—she wanted someone who would care for her apart from her dollars. That day on the moor she had winced inwardly, given a shrug of her smart tweed-clad, leather-patched shoulders, and marched off with her gun under her arm, and her chin well up in the air.

PICTURE SERIALS (Complete in One Number)



SCENE II. (Continued on p. 564)

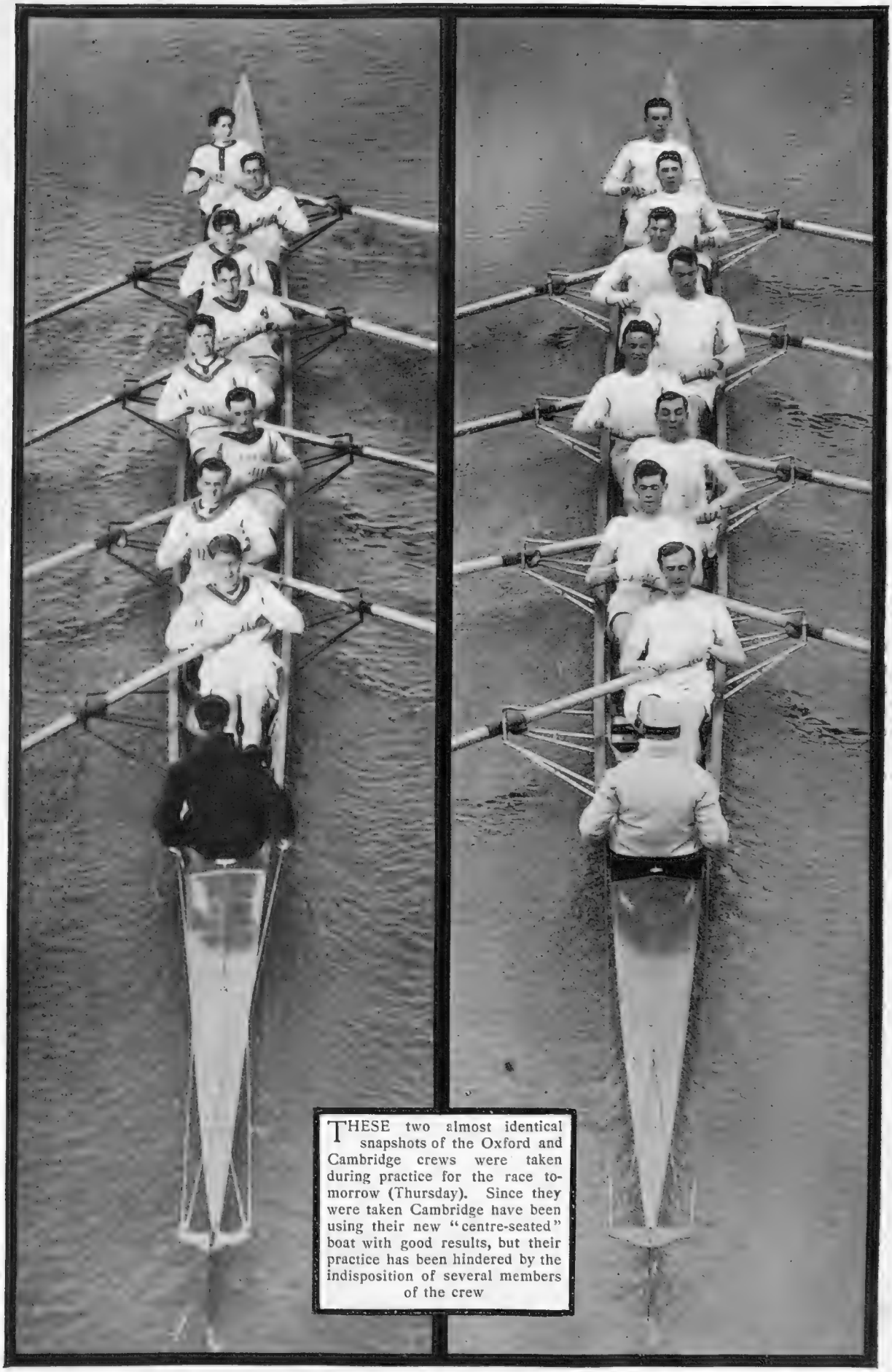
Poor old Sullivan! Cambray felt sorry for the old fellow, rough diamond that he was; he had liked the bluff heartiness of the Irish-American. He remembered hearing the ironmaster's talk with the Earl one day—the old story of the poor peasant of the West trying to scratch a living from the mountain-side, the wretched bog cabins, the evil of a country where land and sport are sacred and human life is not, of a dying realm where the native starves or emigrates. The story of the poor lad working his way to the new land, the Land of Hope, where many a broken man has learned to lift his head again, regain his self-esteem and courage, begin anew upon the ladder of success. Stories of the struggles of an errand-lad, a messenger, a car-driver in New York; then a hand in the great smelters; a thinker, a discoverer and inventor; the coming of the chance, the share in a growing foundry, the partnership, the brokerage; the brain and clear business head, the study and control of markets, the knowledge when to buy and when to sell, and, above all, when to keep. There he had stood, his cigar stuck in the corner of his mouth, as he smoked upon the terrace at Caithmoor, a short man with a strongly carved face, with deep-set, keen eyes under bushy brows, and a bit of straggling beard under his chin—the great steel magnate, whose foundries turned up a large part of the world's output, and who owned much of the richest property in that new land. Cambray recalled the things he had seen when over there; he thought of the long, never-ending twin lines of steel that stretched out into the wilderness, the monster locomotives, and the huge freight vans, and—how many railways did Pat Sullivan own? He recalled again the Irish-American's bitter words about England. Pat did not mince them, and Cambray had seen the Earl wince. "That brutal old England," "the bully that drove forth and oppressed the children of Erin," "the wrongs of poor old Ireland!" Well, it was no wonder they hated England. Britannia hasn't always been an angel of a mother to her brats when they have been tiresome and haven't seen eye to eye with her; and—oh, well, those days were gone. And now this man was a millionaire, and Daphne, "poppa's" pet—oh, confound her! This gipsy girl was worth a dozen of her, and every bit as much a lady. Yes, he had thought of it all. All the last night he had lain awake in the little inn down by the loch. For since he had met the gipsy girl he had not fished, but had haunted the forest. He had weighed everything. But he loved her with all his soul, and unless she were everything to him there could be no light in front. After all, he thought, this was no ordinary common wild girl; she was beautiful and sweet, and she was astonishingly well-educated and cultured for such a person. He recalled, as he stood now and gazed at her, that he knew really nothing of her, not even, strangely, her name. She had always, somehow, laughingly baffled him when he tried to question her. He awoke now to find her laughing at him.

"How solemn you are! Are you already repenting?" she asked him tantalisingly. Then her face sobered, and she leaned forward, her eyes very earnest. "Do you really love me so much? Are you sure? Have you thought of everything and all it might mean?"

He wondered then what she would think if she knew of his position. There would be many things to think of and arrange, and oh! worlds of trouble and opposition to fight; but it was enough for the present to ignore them.

(Continued on page 564)

As Like as Two Blues



THESE two almost identical snapshots of the Oxford and Cambridge crews were taken during practice for the race to-morrow (Thursday). Since they were taken Cambridge have been using their new "centre-seated" boat with good results, but their practice has been hindered by the indisposition of several members of the crew

OXFORD

CAMBRIDGE

Photograph *Sport and General*

(Continued from page 562)

"Yes. I love you. I have thought of everything." Then he caught her in his arms again and kissed her. There was one moment, he recalled afterwards, when, drawing back a little in his arms, she had suddenly scrutinised his face closely, and a puzzled frown had appeared upon her own; but it slowly cleared, and left her white and absent. He wondered at it; she was a little altered in manner for the rest of that interview, as though pondering something deeply, though he fancied there was something hidden in the smile she gave him, a gleam of sarcasm, or—of triumph?

"You will be my wife?" he begged her, but still she hesitated. She was very capricious; she would neither give him a definite answer nor any more information about herself. She said she wanted to think, and she left him, finally, saying she would meet him there on the morrow and tell him her decision. After she was gone he was terribly unsettled; he was torn between his love for her and his perplexity for the future. A gipsy girl he had met in a wood! He knew nothing, absolutely nothing, of her. Her parents, if she had any, might be tinkers. A nice state of affairs for the great house of Cambray! The future Countess of Caithmoor——. There his thoughts broke. It was useless to go on. He was in the hands of fate. To-morrow, perhaps, he would know something definite.

That evening he was so restless he wandered all round the forest.

Suddenly he found himself in a clearing, and started as he saw that before him was a caravan.

So, at last, he had stumbled upon her camp. Then, all at once, he saw her. At first he hardly realised it, for this was no gipsy girl, but quite an ordinary country maiden in a tweed coat and skirt and a blouse, who reclined in a deck chair reading, while a plain-faced woman, evidently the reader's maid, was coaxing a kettle to boil over a fire, between fits of attendance to a bronze chafing-dish. And yet—the girl in the chair—she was his gipsy!

Cambray felt his mind groping. Where was the gipsy scarf? Where were the tinkers? Where——?

Suddenly she saw him, and, with a little cry, she dropped her book and started up, her face flushed.

"So! You have found me!" She laughed.

He stumbled forward, but could not speak.

"You are just in time for tea," she said, and then, for the first time, he noticed how well she spoke. He looked hard at her. On a quick impulse he strode forward and picked up the book, and as she stood eyeing him with a cool and smiling irony, he opened it and read the name written on the fly-leaf: "Daphne Sullivan."

There was a long silence. Each stood eyeing the other a few feet apart. The maid had discreetly retired into the caravan. Suddenly he broke out; he was very white.

"I see. . . . I begin to understand." She went a little whiter, but did not speak. He recalled in that pause that once or twice her face had seemed vaguely a little familiar, though he had only seen her that moment at his introduction, on the moor, a year ago. He went on: "I came away to avoid you. But you——. It was a very pretty trick." He did not seem aware of the crude brutality of his words in his flaming anger. There was a long silence. Glaring at her, he saw how white and strained she looked, and all at once he began to repent; he remembered he loved her; her face so full of pain slowly hardened, and then she spoke, very quietly:

"Oh! how dare you!" The concentrated anger startled him. "You are wrong. Some—some time you will be sorry for what you have said——" and there was a little break in her voice, but she went on icily: "I, too, came away to avoid meeting *you*. If ever I married I wanted someone who would care for me, myself, and not just my dollars." There was just a hint of Americanism in her voice now. "I did *not* know you were here, if that is what you mean. I did *not* know who you were till—till yesterday." She paused, her breath coming fast; and he recalled the strange look she had given him the day before. He knew it was then she had suddenly placed him. "I found you out—then, and I wanted time to think. It was rather a shock. . . . Ah! please—go! . . . Please—go! Go!"

A change passed over her; she drew herself up like an outraged goddess, and pointed to the glade path.

An instant he lingered, but there was such finality in the command he dropped his head and moved away.

It was only when he reached the inn after his long tramp through the forest, of which he remembered nothing, so deep had been his sense of trouble and shock, that he discovered he was still carrying the book he had picked up from her chair. He looked at it now. It was a little Leipzig edition of Schiller. How astonished he would have been yesterday to have found his gipsy-girl reading a German poet!

"Oh, what have I done?" he moaned as he cast himself down in the stuffy little inn sitting-room. He could not rest. But the dream was over. He had destroyed it with

(Continued on page 566)

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SCENE III. (Continued on p. 566)

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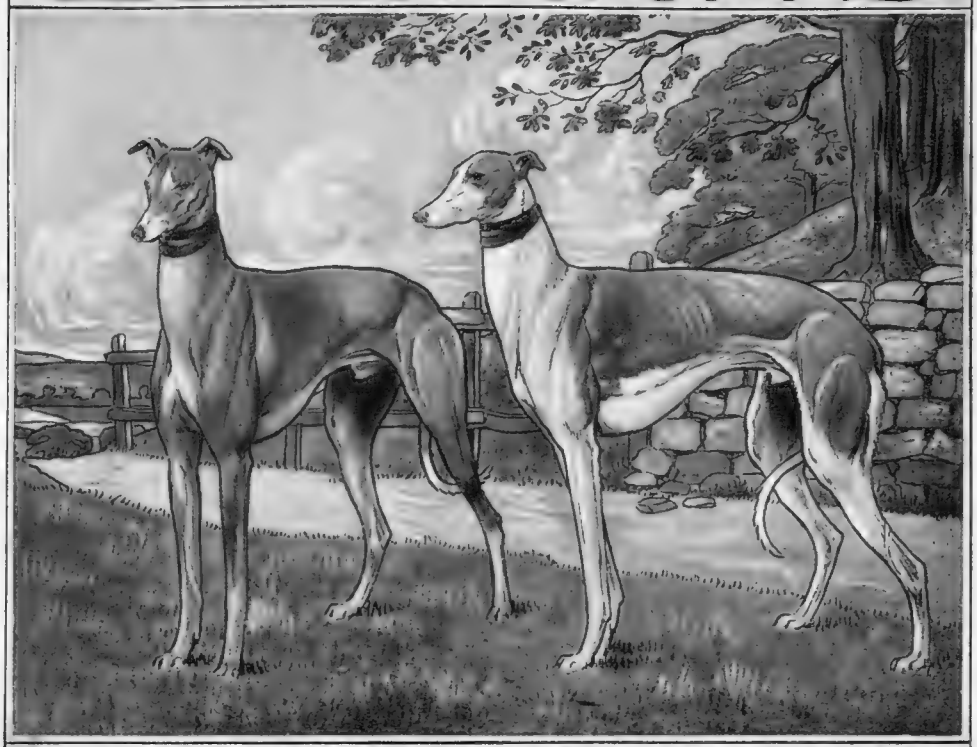

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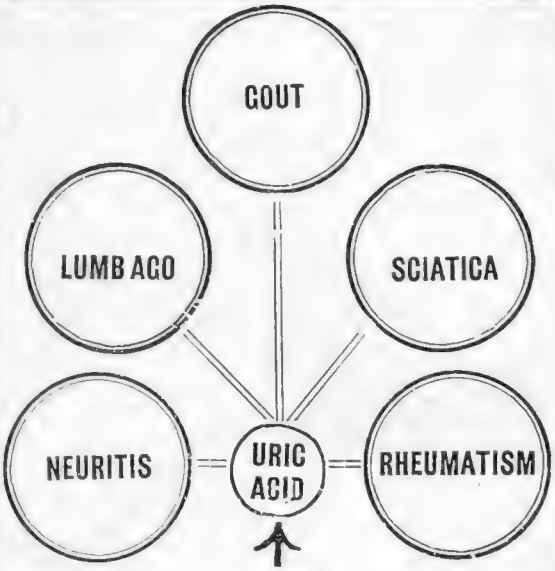

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(Continued from page 564)

his own clumsy hands, torn the beautiful fabric ruthlessly up, and just as everything had come right, when all the troubles and difficulties had solved themselves. How strange it was! What a trick fate had played them! And, for once, in the right way, giving them everything as it should be—only to snatch the gift away again!

Nearly demented, he wandered by the loch side trying to think. Suddenly he remembered the book. He had a tremendous impulse to make it the excuse to return—just to see her once more. He had no hope that she would ever forgive him, but yet—oh! to see her again. An idea came to him; he would wait till darkness had fallen, then pick his way through the wood—he felt sure he could find the track—and leave the book on the steps of the van. She would find it in the morning. The moon was rising when he set out.

As he came to the old trysting-place, the big pine where he had first seen her, he paused. The tree stood out in the moonlight strangely from the dark of the rest of the forest. Ah! what happiness they had had there—only that same afternoon! Then he had taken her in his arms and kissed her soft, sweet, red lips.

The memory was broken, for he started to see the figure of Daphne, like a slim wood-nymph, a white-faced dryad, appear in the moonlit patch. She paused, gazing about her, then turned and laid her head against the great tree. He, watching, saw the quiver that passed through her frame, saw her put a little handkerchief to her face, and knew that she was crying. That hurt him dreadfully; it was more than he could stand. He stepped forward. She started, hearing soft footsteps, shrank back with a white, startled face, and he saw the glistening tears on her cheek. At seeing him, she hastily and furtively dabbed her eyes, and he saw her face harden.

"Daphne!"

"You! . . . Oh!"

"I was coming to return your book."

"And I—I was coming to fetch it. . . . Thank you." She reached out and took it from him. He did not believe her; it was hardly likely she would be coming to the inn at that time; that, indeed, she would have troubled about it, she would have been too angry. But he let it pass; he understood her excuse. This gave him a little hope. She had come to look once more at the old place. She turned to go.

Suddenly a great wave of longing made him cry out to her. "Daphne! . . . Forgive me! . . . I did not know. I was a brute. I love you so!" Something in his voice arrested her. "Daphne! Don't you love me—after all?"

Perhaps he saw some encouragement in her bright, dark eyes, for he strode forward and caught her.

"Oh, my love! my love! forgive me! . . . Say you love me!"

There was a pause; she strained away from him with both hands against his shoulders, her eyes averted. Slowly her own eyes were drawn to his. A moment they gazed into each other's souls, and then he felt her relax.

"Daphne!" he whispered as he held her very close, and there was that in his voice that made her tremble. "Daphne!"

"Yes." And their lips met.

. . . . . .

It was a few days later that the Earl was delighted to find his headstrong son returned.

That same evening Pat Sullivan rejoiced at the reappearance of his recalcitrant daughter.

The next day they all met on the moors.

To the surprise of both the Earl and the ironmaster the two young people clasped hands and—kissed!

There was a speechless moment, the two fathers stared at them open-mouthed.

"Yes, we are engaged," the young lady coolly announced.

"You—what!" roared the steel magnate.

The girl turned slowly and looked at him. There was something perfectly aggravating in the cool scrutiny she bestowed upon him with her slightly elevated eyebrows.

"Oh, daddles, dear, don't open your mouth like that! It does look so silly. . . . Yes, we managed it quite well without any impertinent outside interference." She turned and took Cambray's arm, but glanced back archly. "You aren't half as clever as you think—either of you!" she said with a shy laugh.

The ironmaster and the aristocrat turned slowly till they faced each other. Their noses nearly met, and their gaze was long and steady. The man of metal was the first to speak.

"Well!" he gasped; "durn my——"

"Quite so!" drawled the well-bred tone of the other.

Slowly a grin dawned on both faces, and their hands met. They appeared very well satisfied.

FREDERICK GRAVES

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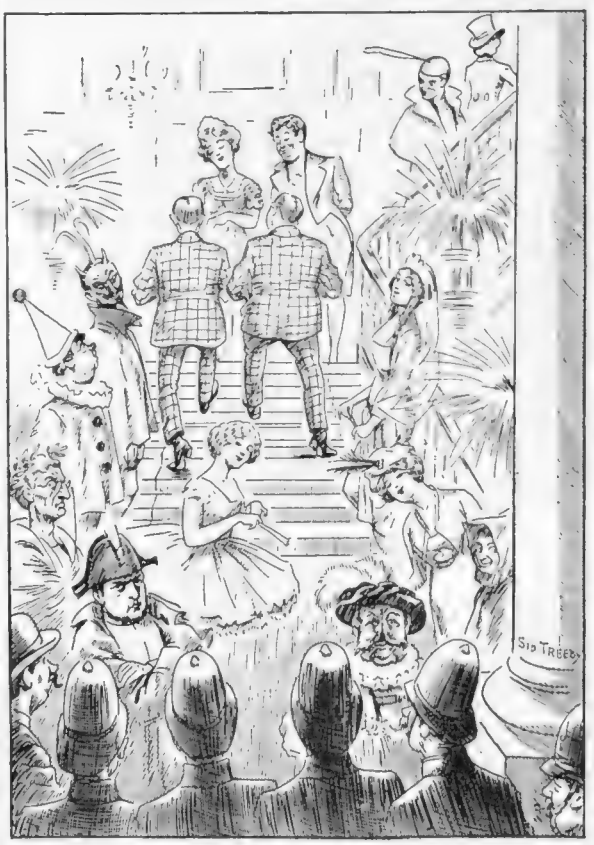

SCENE IV. *(The End)*

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Modern Germany

THE recent developments in German policy have drawn the world's attention to the Fatherland. The newspapers have columns to say of her Army and her Navy and those airships of hers, which seem to make such peculiar voyages; but I question whether the average Englishman knows very much about Germany herself. Still less does he know of the changes, economic and otherwise, which have transformed her in so short a time from a number of small and rather quarrelsome States to her present Imperial grandeur. Very appositely there has just been published an English translation, called *The Evolution of Modern Germany* (Constable: 10*s.* 6*d.* net), of Henri Lichtenberger's last book. Lichtenberger, already known in this country as the author of a critical examination of Nietzsche's works, is a French Professor—a fact which lends a certain piquancy to this brilliant and important essay of his. It is a wide subject to cover, but the author has managed to produce, within reasonable limits, a fairly exhaustive account of the principle changes which Germany has undergone during the last hundred years.

The Growth of Nationalism

It is an amazing record, yet the changes themselves, of course, were not peculiar to Germany but to the century. The rise of a purely national ideal, however, marks off Germany in some respects from her neighbours. The author makes clear many points which must surely have befogged many of us. The importance of the recent Royal betrothal, to take one specific instance, will now be appreciated. The later sections, dealing with Art, Religion, and Philosophy, are no less successful than the others. This is not one of those learned-looking books suitable for people about to enter for some examination, but a really entertaining essay which I can heartily recommend. Mr. A. M. Ludovici, the translator, has done his work in the successful manner which one has come to expect from him.

MR. EDEN PHILLPOTTS

In his latest success, "Widecombe Fair" (Murray: 6s.), describes Dartmoor, as always, with a master hand. The book is noteworthy in having a large circulation combined with an almost unrivalled set of reviews—by no means so common a combination as might be supposed

"Widecombe Fair"

Mr. Eden Phillpotts does not desert Dartmoor in his latest novel, but leaves, for a time, at any rate, grim tragedy, and presents instead the finest comedy of village life which has appeared for quite a respectable number of years. *Widecombe Fair* (Murray: 6*s.*) is a long book, too long, perhaps, for some good people, and as each of the earlier chapters introduces you to a fresh batch of the natives of Widecombe, you may possibly find yourself temporarily lost: but only for a while. No long time will elapse before you know every soul in the village—including Uncle Tom Cobleigh, whose name you will have heard at some smoker or other, if nowhere else. There is no central plot, but a hundred tiny plots, each delightful in its own particular way. Gabriel Shillingford, the aristocratic yeoman with genealogy for a hobby, is a masterpiece of characterisation, and yet is hardly more successfully portrayed than a dozen of his neighbours. Mr. Eden Phillpotts informs the world that this comedy was sketched out twenty years ago: well, you feel inclined to say that it was worth while waiting twenty years to obtain so rich an addition to English fiction as *Widecombe Fair*.

Mr. Snaith as Prophet

Mr. J. C. Snaith's new novel, *An Affair of State* (Methuen: 6*s.*), is just what you might expect from Mr. Snaith in a prophetic mood. He pictures this country in the near future on the brink of a social revolution, when there is a general League of Workers and great trouble to keep men loyal to the Throne, and the Strong Man of the People—in this case a Mr. James Draper, who marries an Earl's daughter. Mr. Draper has a hard time of it, as there is a wicked Duke in his path, and he is obliged to challenge the wicked Duke to a duel. This sounds melodramatic, but Mr. Snaith's melodrama is peculiar to itself—the jolliest kind of melodrama. Moreover, it is rather thrilling to peep at a Very August Personage paying a private visit to Downing Street. Mr. Snaith's Cabinet Ministers, too, are sufficiently reminiscent of certain public people to-day to add to the thrill. A very amusing book with a serious idea at the back of it.

A Good Detective Story

Mr. E. C. Bentley's detective story, *Trent's Last Case* (Nelson: 2*s.* net), deserves more than a lukewarm recommendation. It is not impossible to guess at an early stage the murderer of the American millionaire with the false teeth—but even if you do, the book will lose none of its interest, because you cannot be quite certain until the last page. I, for one, certainly demand to be told of Trent's earlier cases.

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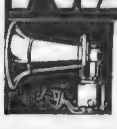

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The KLAXON Co., Ltd.,
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England's Chance in the Olympic Games

IV. (AND LAST)—HURDLING AND THE OTHER FIELD EVENTS

Hurdling

PERHAPS the prettiest, and at the same time the most exciting, of all the field events are the hurdle races, providing for the spectator the excitement of many a close finish with the enjoyment of watching the performance of a very exact science.

In England only one hurdle race is at all common, *i.e.*, the 120 yards race over 3ft. 6in. hurdles, although the 220 and 440 yards races over 3ft. hurdles are equally attractive events, and the athlete who essays them must be in the pink of condition indeed.

HURDLING

The straight-legged (and correct) method of taking a hurdle. This method was first introduced by the great American hurdler, A. C. Kraenzlein, but in spite of its advantages many English athletes still adhere to the old method with the leg bent

All the hurdle events are essentially sprint races, and most of the great hurdlers have been just as much feared on the flat as over the timber. In this one event at least we can boast a world's champion. I refer to G. R. L. Anderson, our hope at Stockholm, who showed such excellent form, and was exceedingly unfortunate in coming to grief in his heat.

Form and Method Again

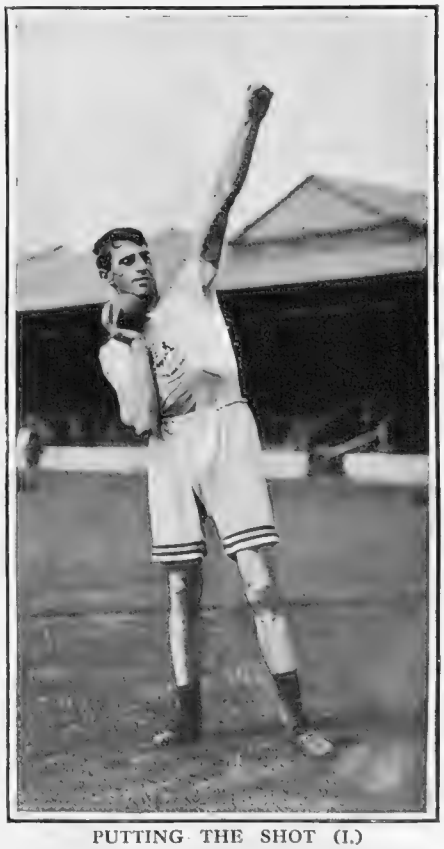
At hurdling, as in all field events, the Americans excel, their success being due to careful study of form and method, and to plentiful opportunities for competition. All the Americans employ the straight-leg method, introduced by the great Kraenzlein in 1900, whereas the majority of English hurdlers prefer the old method of going over the sticks with the leading leg bent. The whole secret of hurdling lies in taking the hurdle in one's stride, and getting to ground as quickly as possible the other side, and this is best done by throwing the leading leg out straight, forcing the body down over it, and thus naturally bringing oneself quickly to earth.

The athlete who takes up this sport must be fast, tall, and endowed with plenty of pluck, for a man who funks his fences will never win races.

Probably the reason why so few hurdle races are held in this country is on account of the cost—a good set of hurdles running to as much as £20. If we are to produce efficient hurdlers by 1916 we must go to the fundamental basis of things, and see that our schoolboys are properly taught, for if a boy once acquires a wrong method it will be very difficult for him to correct it. Unfortunately, very little attention is paid to the preparation of English schoolboys for athletic sports. For cricket and football the most careful preparation is gone through, but when the sports term comes round, the boys are left very much to their own devices; hence the poor performances of our Public School boys and the surprising improvement which is seen when they go up to the 'Varsities and have the advantage of coaching.

Hammer-Throwing

The most scientific of all the weight-throwing events is undoubtedly throwing the 16lb. hammer, and in this sport we have produced some wonderful performers, such men as Flannagan, Nicholson, and Flaxman, but, as in the other field events, lack of competition has militated against the athletes. This sport cannot claim such antiquity as javelin and discus throwing, but, on the authority of Charles Kingsley, one may trace it back to the days of Hereward the Wake, for we are told that his mother rated him soundly for his partiality "to the society of hammer-throwers and wrestlers," and, if history is to be believed, Henry VIII. displayed considerable prowess in putting the stone and hurling the hammer. One is tempted to wonder what the merry old monarch would say if he could see the present-day hammer, composed of an iron ball with a piece of piano wire for a haft, and two iron loops for handles, and compare it with the blacksmith's "sledge hammer" of his own time. The improvement in this event has been truly remarkable; for whereas W. J. James won the English Championship in 1866



PUTTING THE SHOT (I.)

The first position taken up in the circle which must not be overstepped while the putt is being made. The athlete in the picture is Alfred Flaxman, famous both as a shot-putter and hammer-thrower

with a throw of 78ft. 5in. McGrath threw 179ft. 7in. at the Olympic Games last year.

The hammer is thrown from a 7ft. circle with three turns, and is essentially an event for the big, strong man, who is quick on his feet, and who is also of a very high average of intelligence, for in this, as in shot-putting, the athlete must study carefully the best method of attaining proficiency, and must practise until all the movements are smooth and harmonise perfectly.

PUTTING THE SHOT (II.)

The second position in the circle. The putter here has been "caught in the act" of throwing the shot instead of putting it from the shoulder, which is the only way of propelling such a heavy missile for any distance

The Shot and the Tug-of-War

For the shot-putting event we can at least count one really great athlete, Dennis Horgan, holder of thirteen English championships. In this event, thanks to the Irish-Americans, the United States lead the way, but already the Continental athletes are displaying considerable prowess, and 1916 may show very different results. Great Britain even may show to advantage if only our athletes are properly coached, for that we have the material no one can possibly deny who walks through the City and sees our magnificent police, or who has seen them strain a rope in the tug-of-war, an event, by the way, in which we do still hold our own. In 1908 the City Police team literally swept all before them, and have been practically unbeaten until their defeat at Stockholm last year by the Swedish team, which team was magnificently trained, and under any conditions would have given the police a fine pull, but they certainly had the advantage of our men in that they were used to the nature of the ground on which the competition took place, whereas the conditions were entirely new to the "bobbies."

Two of the Jumps

Of the jumps the most popular in England is the running broad jump. It also is the most common, entailing no outlay except the energy expended in digging the necessary pit. Unfortunately it has been the exception rather than the rule in this country for a cinder track to be provided, and more frequently than not one finds no take-off board, a line being whitewashed on the ground to mark the spot from which the jump is to be made, and the pit being dug out from the edge of this mark. The result of this is that in the first round of jumping the turf gets beaten down, and subsequently the jumpers cannot do themselves justice. It is the attention to these little, but important, details which causes America to take her place at the head of the nations in these particular sports. The hop, skip, and jump is an almost unknown sport in this country, although very popular in Ireland. Curiously enough, the only individual field event won by Great Britain in the Games of 1908 was the hop, skip, and jump, in which T. J. Ahearne was first. F. A. M. W.

THE BEST TUG-OF-WAR TEAM IN THE WORLD: THE LONDON CITY POLICE

The City Police (in white sweaters) won the World's Championship at the Stadium in 1908. At Stockholm last year they were unlucky to lose to the Swedish team through being unused to pulling on ground of the nature of that on which the tug-of-war was held

¶ £2,982,000 was the sum divided among Policy-holders by the Scottish Widows' Fund at the last Septennial Division of Profits.

¶ It is anticipated that the handsome rate of Bonus declared at previous Divisions will be fully maintained at the forthcoming Quinquennial Division of Profits.

SCOTTISH WIDOWS' FUND

¶ For the last 40 years the Compound Bonus Rate of the Scottish Widows' Fund has never fallen below 34s. per cent. per annum, and for 80 years the rate has averaged within a penny of that amount.

¶ This Society being conducted on the Mutual Principle, the Profits belong exclusively to the Members. There are no Shareholders' dividends to pay. All Profit Policies issued during 1913 will share in the distribution at 31st December next.

Write for Bonus Year Prospectus to:

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The Refinement of the Face

starts with the skin. The features may be well formed and the expression perfect, but if the skin is not smooth and fair, the whole appearance of the face is marred. In order to have a fine, clear skin, you must cleanse the pores as well as the surface. Ordinary soap either fails to do this, or it robs the pores of their natural oils, and parches the surface, and the skin shows it.

PALMOLIVE

while cleansing, benefits the skin, because PALMOLIVE is *more than ordinary soap*. Instead of destroying the secretions essential to beauty and health, it preserves them by the grateful application of Olive Oil and Palm Oil.

PALMOLIVE is made of Palm Oil, Olive Oil, and Cocoanut Butter, each excellent in itself, but when combined by the special Palmolive process, they form one of the best skin foods and cleansers in the world.

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A liberal sample can be had free, or a large cake of PALMOLIVE can be purchased at the chemist's for 6d., or will be sent post free on receipt of six penny stamps with name and address.

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KOPATINE POWDER is a permanent restorer for white, grey, or faded Hair. Its success guaranteed. Purely vegetable, absolutely harmless. Can be used on the most delicate skin. One application, simply and easily applied, will not wash or brush off, or soil linen, and stands all weathers. One size only. Sold in tins, **5/6**, post 3d.

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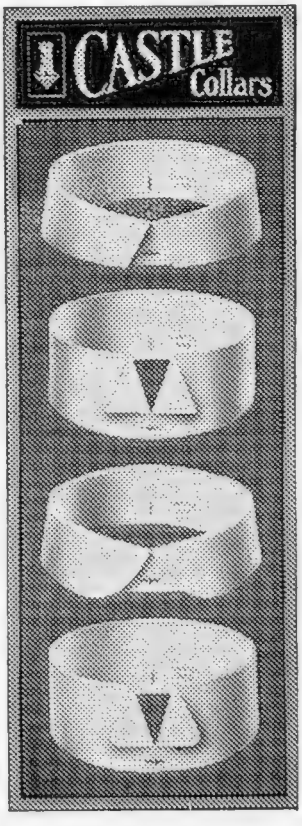

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Why wear collars of inferior fabric when Castle Collars, with their 30 years' reputation, cost you no more?

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Double Collars. First and third illustrations show two popular shapes for 1913. The first (D35) is 1¼in. deep at front and allows ample tie room notwithstanding smart effect. The third ("Box"), giving freedom to neck, is the collar of the outdoor man (1¾in. deep in front). Both are slightly deeper at back.

Wing Collars. The clean-cut appearance of these distinctive shapes makes them extremely popular for town or evening wear. 2 and 2¼in. deep, B35 (2nd illustration) having square and B22 (4th illustration) round points.

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INEXPENSIVE
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By all Trains every Friday, Saturday, and Sunday, available to return on the Sunday or following Monday or Tuesday.	Return Fares from London Termini to	1st Class.	3rd Class.
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	EASTBOURNE	14/-	8/-
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* Not on Good Friday or Easter Sunday.

These Tickets will also be issued on March 20th, 21st, 22nd and 23rd, available to return by any train on any day except day of issue, up to and including Tuesday, March 25th.
Cheap Excursion for 6, 8, 10 or 15 Days to Portsmouth and Isle of Wight from London, Thursday, March 20th.
Day Excursions will be run on Good Friday, Easter Sunday and Monday.
BRIGHTON IN 60 MINUTES—DAILY—THE "SOUTHERN BELLE," Pullman Express, leaves Victoria at 11 a.m. Single Ticket 9s. 6d., Day Return Ticket 12s., returning at 5.45 p.m. on Week-days and 5.0 p.m. and 9.30 p.m. on Sundays and Good Friday.
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Manuring Roses

That most precious of garden flowers, the rose, may, and, indeed, often does, grow and flower fairly freely under ordinary treatment, but if it is to make a really robust growth with stout leathery foliage that will resist the onslaught of mildew later on, as well as yield a profusion of its exquisite blossoms, the roots must be supplied with a special food as soon as the plants are pruned. Now the most perfect fertiliser for that purpose is contained in the following formula: Superphosphate, 48lb.; kainit, 40lb.; sulphate of magnesia, 8lb.; sulphate of iron, 4lb.; sulphate of lime (gypsum), 32lb. These ingredients, which can be purchased from any manure dealer, must be crushed fine and thoroughly mixed, and then applied at the rate of 4oz. to each plant, and lightly forked in. Only one application per year is required, and its effect upon the growth during summer will be marvellous.

GLADIOLUS GOLDFINDER
A fine new yellow variety of Gandavensis

A Word About Montbretias

Montbretias, or tritonias, as they are scientifically called, are remarkably showy bulbous plants for border culture or for yielding innumerable sheaves of beautiful sprays of flowers for cutting from July onwards. The recently introduced varieties develop branching spikes three to four feet high, furnished with flowers measuring three to four inches in diameter. The colours are of various shades of crimson, orange, red, and yellow, and very beautiful indeed. The varieties we recommend our readers to grow are: Ernest Davison (orange, red, and carmine), George Davison (orange-yellow), Lord Nelson (orange-scarlet and crimson), St. Botolph (yellow and orange), Norvic (yellow and red), and Lady Hamilton (yellow). Plant the corms now about two inches deep and three inches apart in a sunny border. They are best grown in masses.

Plants to Grow Under Trees

It is often difficult to get grass to thrive under the shade of trees. Where such is the case, dig the soil up fairly deeply and mix some well rotted manure with it; then plant periwinkles and St. John's Wort (Hypericum calycinum) about a foot apart. In a year or so these will form a dense carpet of growth and also flower profusely. Plants will not grow under coniferous trees unless the surface soil is removed to a depth of six inches and this replaced with good mould.

FLORA

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go South or West, where sunshine reigns and Spring makes her earliest appearance,

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Travel from London (Waterloo) by Corridor Restaurant-Car. Express Trains to **DEVON, CORNWALL,** and the **SUNNY SOUTH.**

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Will be issued from certain London Stations.

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Do.	8	30 -	25/-	17/10
Brussels (via Calais or Boulogne)	15	59/3	38 3	25/-
Do. (via Ostend)	15	40/9	31 6	20 3
Amsterdam (via Flushing)	8	37/1	25/6	—
The Hague (via Flushing)	8	32/10	22/5	—
Calais	3	24/-	—	15/6
Do.	8	31/6	26/6	20/6
Ostend	8	31/10	23/10	15/9
French Riviera (via Calais)	30	192/-	132/-	—

EASTER IN THE GARDEN OF ENGLAND

WEEK-END TICKETS AVAILABLE BY ANY TRAIN (Mail and Boat Expresses excepted), will be issued from LONDON and certain Suburban Stations to the undermentioned Stations on March 20th, 21st, 22nd and 23rd, available for return on or before March 25th, but not on day of issue.

	Return Fares. 1 Cl.	2 Cl.	3 Cl.		1 Cl.	2 Cl.	3 Cl.
Bexhill	14/-	10/6	8/-	**Margate**	15/-	11/-	8/-
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CHEAP DAY and **HALF-DAY EXCURSIONS** on **GOOD FRIDAY, EASTER SUNDAY** and **EASTER MONDAY** from **LONDON** to certain Seaside and Country Stations.

CRYSTAL PALACE (HIGH LEVEL) on **EASTER MONDAY.** Cheap Return Tickets (including admission) will be issued from London.

For particulars of Excursions, Alterations in Train Services, etc., see Easter Holiday Programme, obtainable at any of the Company's Agencies or Stations.

FRANCIS H. DENT, General Manager.

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Special arrangements by the **Great Northern Railway, the quickest route to Grimsby, Wakefield, Leeds, Bradford, Halifax, Huddersfield, Hull, Harrogate, Newcastle, Edinburgh, Perth, Aberdeen, etc.**

Week-End Tickets (Friday to Tuesday) will be issued on Thursday, 20th, **Saturday to Monday** tickets will be available for return on Tuesday, 25th March.

Restaurant Cars on principal day trains.
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Excursions at suitable times and for convenient periods will be run from King's Cross to over 500 stations including bookings to **Edinburgh, Glasgow, Perth, Dundee, Aberdeen, Inverness,** etc., for 5, 8, or 18 days, and to the **principal stations in the provinces** for 5, 6, or 8 days, on Thursday, 20th.

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Gratis at any G.N. Station or Office, or of Supt. of the Line, G.N.R., Dept. 49, King's Cross Station, London, N.

KING'S CROSS STATION

GOLF.

When Lovely Woman—

THE latest developments of the militant Suffragette campaign remind me forcibly of an incident witnessed some years ago by a friend of mine. One day in Oxford Street a bus-driver carelessly flourishing his whip over his horses, happened to flick a pedestrian in the face. The enraged pedestrian immediately started in pursuit of the omnibus, and, catching it up, smote the astonished and innocent conductor a resounding whack in the back with his umbrella. The state of mind and the reasoning of that irate pedestrian seem to me to be very much the same as those of the Suffragettes. Unable to get at or to damage the Government, the prime object of their wrath, they vent their fury on various innocent classes, such as shopkeepers, letter-writers, and golfers. They profess their intention by these means to rouse the ordinary voter and to make him realise the iniquity of denying votes to women, and they believe, apparently, that by these methods they will induce the electors to rise in a body and demand that the vote shall be granted to women.

—Stoops to Folly

In the main, those who have commented on the putting-green outrages have treated the matter in a light and jocular style. I expect very few of them numbered their favourite courses among those which were attacked. But I wonder what would be their jocular remarks if on the morning of the first day of the Amateur or Open Championship they found that most of the putting-greens had been so irretrievably cut about that neither event could be carried out? That danger is, no doubt, present to the minds of the authorities at St. Andrews and Hoylake, and will be amply guarded against. But have these women so small a knowledge of the working of the ordinary male mind that they really believe that they will advance their cause by this indiscriminate destruction of property? Do they think that they will convert those who are prejudiced against their cause or inspire those who are in favour of it by these insane acts? Apparently, they imagine that they will create a formidable body of opinion in their favour by the *impasse* they are endeavouring to bring about, and that an infuriated public will raise one united shout of "This must stop, women must have the vote granted to them." Unfortunately for these topsy-turvy minded agitators, the average male is not built that way. He resents any attempt to bully or coerce him, and the worst possible way of getting anything out of him is by trying to terrorise him into submission. Golfers are a patient and peace-loving folk, who like to enjoy their game in peace and quiet. But I am convinced that one and all they will now make it their business to use every legitimate means within their power to defeat the women's suffrage cause. The majority of golfers must be in possession of votes. They will, one may be certain, use them and any influence pertaining to them to avenge the dastardly and senseless attack on their game.

ERNEST LEHMANN

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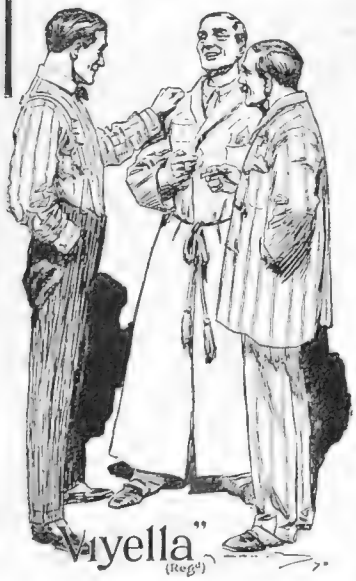
SHIRTS and PYJAMAS for GENTLEMEN of discriminating taste.



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If any difficulty in obtaining please write manufacturers for patterns and address of nearest Retailer.

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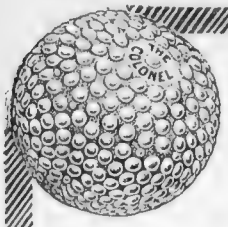

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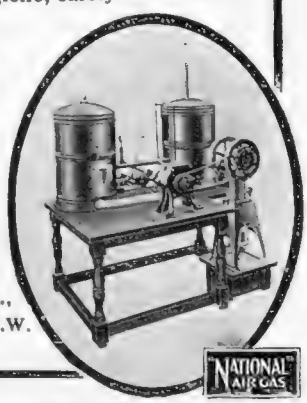

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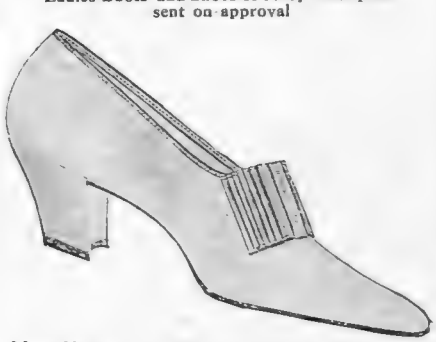

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or any exposure to wind, dust or sun, the face burns, and even the softest water fails to prevent injury to the complexion. The newest, best and most delightful method is to

Cleanse and soothe the face

WITH VINESSE TONIC LOTION

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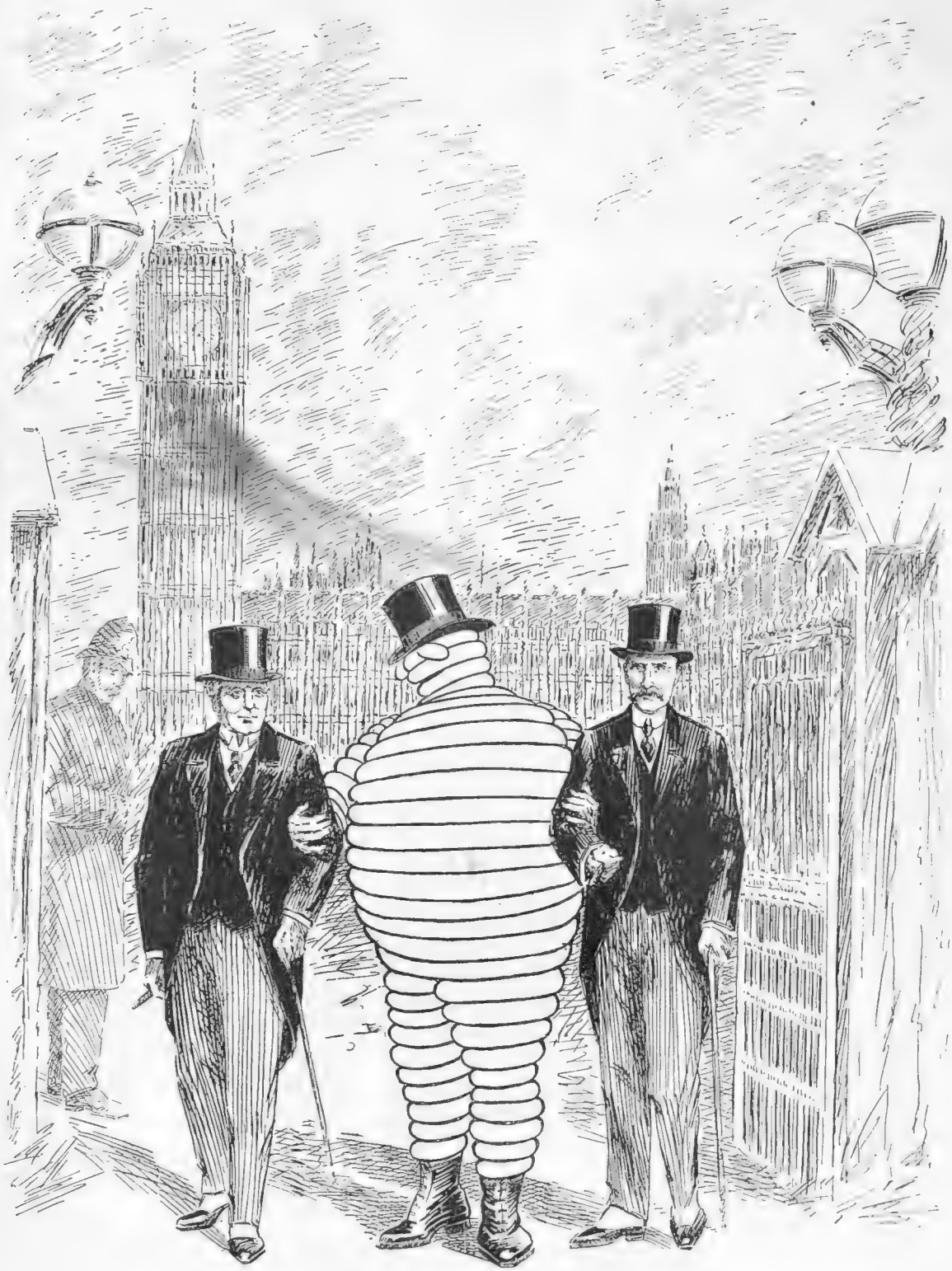


The Three Leaders Of The Country.

Michelin Tyre Co., Ltd., 81, Fulham Road, London, S.W.

No. 1. Political Series.

Photograph *James*

A CANADIAN SETTING FOR A MOTOR SHOW

Lake Ontario almost washes the walls of the Toronto Motor Show buildings. Ice effects and sea-gulls make a grateful relief for Show fag. This is where Olympia does not shine by comparison. Lake Ontario certainly has points over Hammersmith Road

MOTORING: BY LAND, SEA, and SKY

BY ALEX. J. M. GRAY

Three at a Pinch

The essential requirement in the case of a two-seater that will take three at a pinch is a nice discrimination in the selection of the pincher. I had no cause for complaint against the selection which had been made for me when we set off to meet the Spring in Surrey, although my clutch pedal (or left) leg bears even unto this day the mark where the third person (singular number, feminine gender) unconsciously nipped a bit of it. The second essential is that the driver-man should beware the entanglement of the swaddling clothes of motoring with the change-speed levers. That way lies a missed gear and much vexation of spirit. The driver-man should never allow himself to be cramped. It is dangerous, as well as uncomfortable. Much better (at times) to be pinched.

To Greet the Spring

So long as the companionship is congenial and there is contentment in sitting hugger-mugger, the Straker-Squire two-seater will take three comfortably and warmly without recourse to the extra accommodation provided by the folding dickey seat. For two only it is quite opulently ample. We went bowling out by way of Barnes Common at a merry bat, and if it had not been for a late lunch and a certain hospitable cupboard wherein all manner of quaint bottles managed to congregate, we should have seen a considerable deal more spring than we did. As it was, we had to light lamps and smell it. It smelled clean and good, and 3 a.m. found me still at the wheel and still unsatisfied.

Photograph *Dixon*

THE FIRST TRIAL OF THE YEAR

A very successful event organised by the Auto-Cycle Union. Illustration is of Mr. J. Mundy on an A.C. cycle-car climbing Ranmore Hill

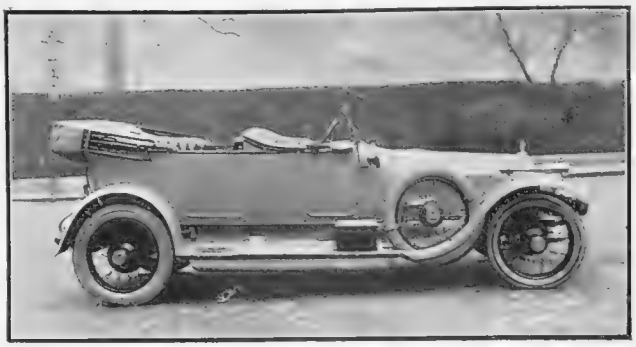
Concerning the Straker-Squire

This, however, is not a dissertation upon Spring. This is a technical column, and neither poets' corner nor the horticultural department. I must pass (thanking God for the car at all times, but more particularly when there is a glad stirring among all living things in anticipation of that annual miracle of an earth newborn) to a shamefully attenuated recital of the points of the 1913 Straker-Squire as I felt them in the driving seat. Now as ever, of course, the Straker-Squire is a "fifteen" four-cylinder. Nothing else in the way of pleasure vehicles issues from the works; nothing else ever has issued. One model concentration is the idea, incorporating in that single vehicle everything that has been purified in the fires of

long experience and found good. And nothing else. Nothing hypothetical, nor experimental, nor untried. That is why there isn't a "fifteen" occupying a higher place in the estimation of motordom. The policy of the Straker-Squire is splendidly vindicated in every vehicle the works turn out.

Certain Experiences

The petrol being pressure-fed, one is at once made acquainted with the neat way in which the pump is hinged and clipped under the scuttle-dash. Similarly with the ignition switch on the crown of the driving-wheel. And the conceit one develops in the lines of the car upon a first introduction swells "wisibly" when the engine starts up noiselessly and one glides away to the rising whine of the gears until —clack, one has reached "top," and there is no sound at all save the spurning of asphalt road by steel-studded tyre treads. That, ladies and gentlemen, is all the mechanical story there is to a driving test of twelve hours. The Straker-Squire is one of the best proportioned, best-balanced, most comfortable, most easily controlled, most responsive, flexible, and powerful vehicles in the "fifteen" class these old hands have ever tooled along any highway.



ELABORATELY EQUIPPED

The latest type of 30-50 h.-p. six-cylinder Armstrong-Whitworth. A particularly attractive feature is the manner in which the spare wheels (one each side) are carried to allow of the use of both front doors. C.A.V. electric lighting, Klaxon horns, "one-man" hood, and neat cabinets for a luncheon equipment, mars, and whatnot, make this vehicle (constructed throughout by the Armstrong-Whitworth Company) one of the most complete to be found on the road anywhere

The Racing Season

Spring also brings notice from the Brooklands Racing Club to the effect that, Easter being at hand, preparations for the first meeting of the season are active. The programme of proposed events looks pretty comprehensive. If they fill as well as they should, and if we get Brooklands weather (a special variety, aforetime only associated with Queen Victoria), the Weybridge track will be a very desirable place on Easter Monday. Given fifteen entrants, we shall even have the cycle-car event which the Brooklands Club couldn't arrange last year, and is, apparently, not too sanguine about this. At any rate, it throws the race open to motor-cycles with side cars so that we really ought to arrive. Besides, by all the laws and the prophets, this is a cycle-car year, and if we cannot get an event this season we probably never shall.

THE
BYSTANDER
ILLUSTRATED

No. 484.—Vol. XXXVII. Wednesday, March 12, 1913 [Registered at the G.P.O. as a Newspaper]

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ABOUT 35 ACRES.

Good hall.
Library.
Sitting or billiard room.
Complete offices with servants' hall.
Panelled staircase.
Magnificent dining and drawing rooms.
Study.
Smoking lounge (heated).
15 bed and dressing rooms.
2 bathrooms.

GAS. CO.'S WATER. TELEPHONE. MAIN DRAINAGE.

Stabling for several horses, accommodation for 3 cars and rooms over. Tennis lawn, rose garden, pergola walks, kitchen garden, orchard, etc.

STRONGLY RECOMMENDED FROM PERSONAL KNOWLEDGE by HAMPTON and SONS, 3, Cockspur Street, S.W.

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OVERLOOKING PARK.

ELECTRIC LIGHT.

SUSSEX.—RENT £150 P.A.—Close to the pretty old town of Horsham.—Charming old-fashioned RESIDENCE, with old Horsham stone roof, occupying a delightful position on a private Estate. Hall, 3 excellent reception rooms, 8 bed and dressing rooms, bathroom, hot linen room, and complete offices, including servants' hall; garage; Co.'s water; main drainage.

CHARMING OLD WALLED GARDENS,

finely timbered and shrubbed, terrace walk with summer-house, tennis and croquet lawns, prolific kitchen garden, the whole

SURROUNDED BY BEAUTIFUL PARKLAND.

Inspected and strongly recommended.—HAMPTON and SONS, 3, Cockspur Street, S.W.

OF SPECIAL INTEREST TO GOLFERS.

ADJOINING THE CLUB HOUSE AND OVERLOOKING THE GOLF COURSE.

WALTON HEATH.—For SALE, the above picturesque old-fashioned oak-beamed COTTAGE, standing about 600ft. up, in a healthy and bracing position, surrounded by well-timbered grounds of 3 acres. Entrance hall, 2 reception, and 5 bed and dressing rooms, etc. Outbuildings suitable for conversion to stables or garage. Would be Sold with less land, or the land, which affords quite exceptional sites for the erection of residences overlooking the Heath,

WOULD BE DIVIDED

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20 MINUTES' EXPRESS SERVICE TO CITY.

Facing extensive common.

FOR SALE, Freehold, this substantially built RESIDENCE, occupying a high and healthy position, and having every accommodation for a large family.

15 bed and dressing rooms | 3 bathrooms | 4 spacious reception rooms

FINE BILLIARD ROOM.

Capital stabling, motor-houses, men's rooms; charmingly laid-out and well-matured gardens, double tennis lawn, kitchen garden, etc., in all about 2 acres. Near good golf course.

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THIS PLEASANTLY SITUATED MODERN RESIDENCE, standing in a pretty park of about 6 acres, in one of the most charming parts of the county. It is on a gentle slope, very dry, and well sheltered from the cold north and east winds. The approach is by a carriage drive, and the House contains: entrance hall, drawing room, dining room, morning room, sitting room, den, kitchen, and excellent offices; in the Annexe: laundry, 2 rooms, engine and gas house; 9 bedrooms, bathroom, boxroom, etc.; there is a plentiful supply of good water, and the sanitation is of the most approved kind; there is stabling, cowhouse, and extensive outbuildings; good gardens, large lawn, and parkland, about 5 acres in extent; hunting, golf. —For further particulars and orders to view, apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (6,832)

400FT. ABOVE SEA LEVEL.
OXFORDSHIRE AND BUCKINGHAMSHIRE BORDERS.
TO BE LET, FURNISHED, FOR THE SUMMER.

THIS DELIGHTFUL OLD-FASHIONED XVIIth CENTURY RESIDENCE, situated about 1 mile from a railway station, with a South-East aspect, on gravel soil. It contains: entrance hall, inner hall, fine billiard room, drawing room, dining room, smoking room, 15 bed and dressing rooms, 2 bathrooms; sanitary appliances on modern principles; good stabling, coach-house, and men's rooms; the grounds extend to about 5 acres, including pretty and well-shaded flower and kitchen gardens, tennis and croquet lawns, glasshouses, and paddock.—For further particulars, apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., W. (F 14)

ON THE SUSSEX COAST, NEAR GOODWOOD.
TO BE SOLD OR LET, FURNISHED OR UNFURNISHED.

THIS SUBSTANTIALLY-BUILT, PARTLY CREEPER-CLAD RESIDENCE, approached through finely timbered grounds. It contains: drawing room, dining room, morning room, study, boudoir, conservatory, library, 16 bedrooms, bathroom; detached stabling; main drainage; gas and Company's water; the pleasure grounds are magnificently timbered with a diversified profusion of forest trees, shady lawns, terrace walks, flower garden.—For further particulars and orders to view apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (6,828)

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TO BE LET, FURNISHED OR UNFURNISHED.
HANTS (close to a railway station, 6 miles from Southampton)

THIS EXCEPTIONALLY WELL-FITTED RESIDENCE, standing in finely timbered grounds, and approached by a private chestnut tree avenue. It contains: drawing room, dining room, smoking room, conservatory, 9 bed and dressing rooms, bathroom.
PETROL AIR GAS. COMPANY'S WATER. TELEPHONE.
Stabling for 4 horses, coach-house or garage, men's rooms; well-laid out grounds of 4 acres, including tennis lawn, kitchen garden, shrubberies, and meadows; golf near; hunting with several packs.—Agents, KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (6,857)

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TO BE SOLD, this attractive GEORGIAN RESIDENCE, standing in picturesque pleasure grounds adjoining a private park. Accommodation: panelled hall with Adams ceiling and Georgian staircase, drawing and dining rooms, morning and smoking rooms, gun room, 9 bed and dressing rooms, 4 small attic bedrooms, large playroom and usual domestic offices, including servants' hall, etc.
ELECTRIC LIGHT AND TELEPHONE INSTALLED. GARAGE.
The grounds of 3 acres are beautifully laid out, and include 2 tennis courts, croquet lawn, fine rose garden and pergola, lily pond, kitchen garden and greenhouse. Boathouse and tea-room on river. An adjoining paddock of 10 acres can be rented.—Agents, KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W. (6,808)

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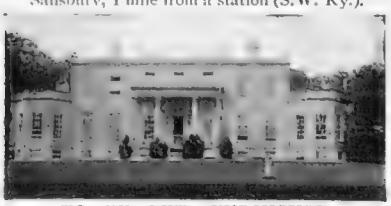

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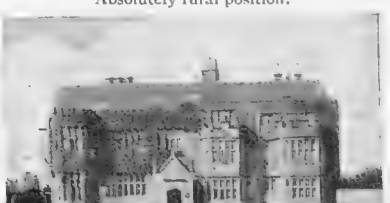

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£1,000 WILL PURCHASE above well-placed Bijou RESIDENCE, built for owner's own occupation: 2 reception, 4 bed, bath, verandah; pretty gardens with

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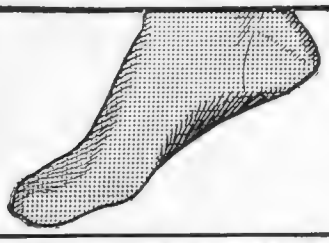

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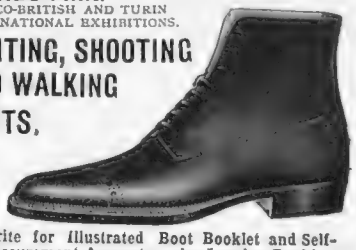

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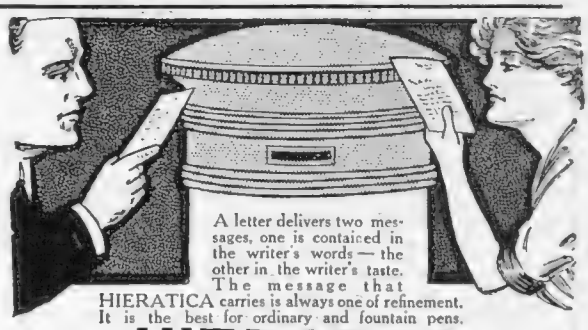

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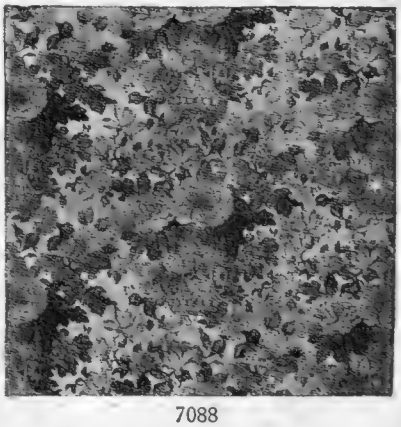

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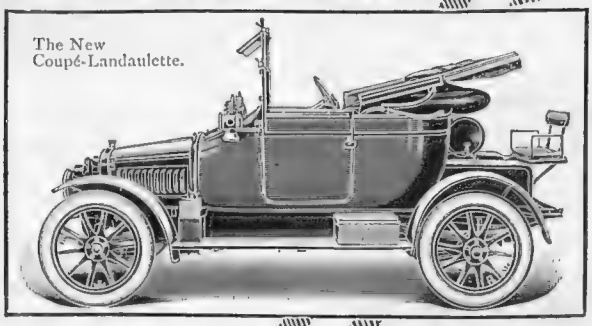
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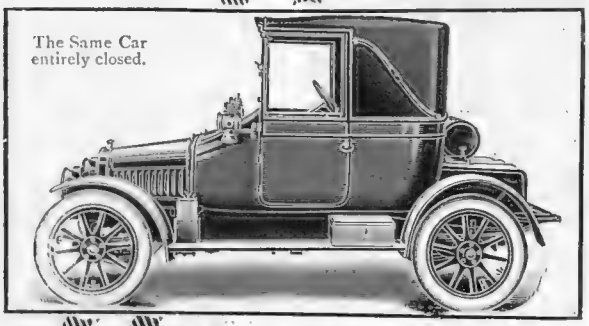
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The G.R. Car comprises, in itself, all the good points of the automobile engineering of every country. Ease, silence, accessibility, reliability—all are combined, in their most perfect form, in G.R. cars. And in addition there is just that touch—the G.R. touch—which renders G.R. cars unique.

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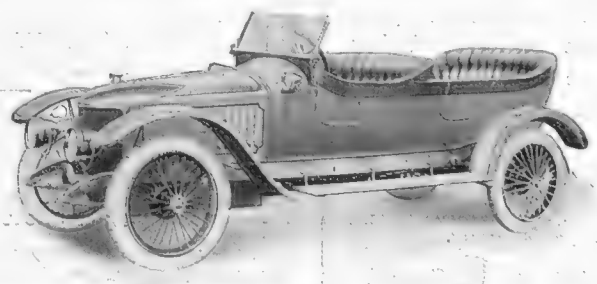
Vauxhall

The car superexcellent

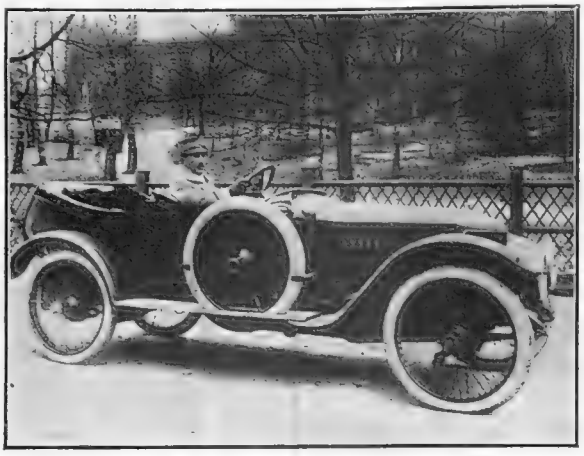
THE sporting motorist desires nothing better than a *Vauxhall*-"*Prince Henry*," the finest example of light carriage suited for both speed and travelling. ¶ Notwithstanding its power it is silent and economical; that it is a splendid hill-climber goes without saying; and its smooth action satisfies the most critical. Altogether a delightful car to drive. ¶ Chassis, £495; body as shown, £120; prices of other bodies on application. ¶ Call at GREAT PORTLAND STREET, or let us send you the enlarged catalogue No. 21 B (a motor book out of the common), with full particulars.



VAUXHALL MOTORS, LIMITED, 180-182, GREAT PORTLAND ST., LONDON W.
RAWLENCE & WATSON, 40, Sackville Street, W., sole London agents for *Prince Henry* Vauxhall cars.

Brooklands' Programme

For the rest there is nothing novel. A seventy and a hundred mile an hour handicap, a private competitors' handicap, an Easter sprint, motor-cycle races short and long—the same list that has provided us with excellent sport in the past, is relied upon to do it again. It doubtless will. Both petrol companies are offering fifty-guinea cups for points compiled by competitors over the whole season — an additional inducement to the entrants to put their best speed legs forward and a material advertisement for the spirit companies. Here's luck to the Brooklands' season.



THE VAUXHALL IN SWEDEN

One of the many countries where the Vauxhall finds favour in the sight of expert and laymen alike. At the wheel of the Prince Henry type illustrated is Count Hamilton, a Swedish cavalry officer and Vauxhall enthusiast

In Compression

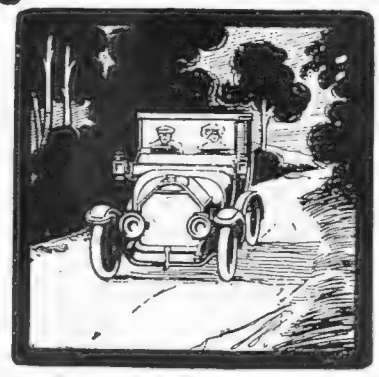
The elaborate method adopted to test the Palmer steel-studded non-skid tyres, a test which has covered an extended period, is a certain guarantee that every quality of strength and resiliency incorporated in the famous Palmer cord (three-ribbed tread) tyres, is retained in the steel-studded variety, plus the advantages for winter work, particularly of metal studs. Full particulars of the exhaustive nature of the trials to which the tyre was subjected on roads of every kind and condition are before me. Only space considerations prevent extended reference. In my own knowledge, however, the studs, bedded in rubber, are, first of all, of steel specially worked, and, second, so attached that the possibility of them coming adrift is reduced to a minimum. In the final result we get a non-skid of exceptional efficiency and durability and one on which the motorist may rely is representative of the very best we can do in this all-important department. Of course, Palmer's studded tyres have been available to special order since 1909, but, until now, they have not been offered to the public generally. Now that they are offered, the public can accept them in confidence that they fully maintain Palmer tradition.

In reply to inquiry and for the information of all others concerned, the 15.9 h.-p. Sunbeam holds world's records for 900 miles, 1,000 miles, 12 hours, and 13 hours. Only a few weeks ago the R.A.C. officially conveyed that gratifying intimation to the Sunbeam Company, thus sealing one of the finest performances in the annals of track automobilism.

What a motor manufacturer says: "I have had four of your sparking plugs in use on my car during the past four years, covering about 75,000 miles." HOBSON POGNON plugs outlast all others.—BOUGIE POGNON, Ltd., 29, Vauxhall Bridge Rd., S.W.

NAZZARO

The Car of Quality.



ITS simple and clean design, its well balanced proportions are due to its being built to the ideal of an expert. One model only is made—a 20-30 h.p.—and the output is strictly limited. Chassis Price £495.

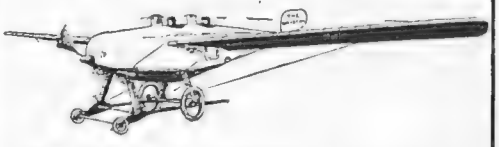
Catalogues on request.

Nazzaro Cars,

Manchester 35, King Street West. **London** 46, Knightsbridge, S.W.

GODBOLD.

"The Bristol"



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Full Particulars from
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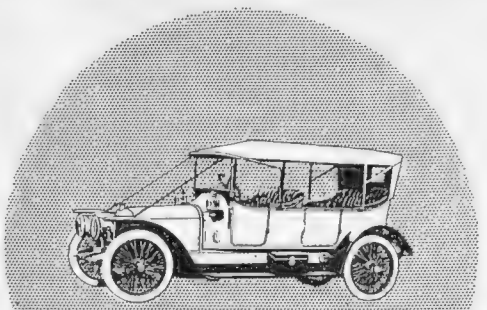

Panhard

The 15 h.p. De Luxe.

A new model which has added fresh lustre to the historic name of Panhard.

Price of Chassis with Tyres ...	£350
Standard Torpedo, complete, ready for the road	£450
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Trial Runs Arranged.
Prompt Deliveries.

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Telegrams: "Voiturante, London" Telephone: Hammersmith 800 (10 lines).

Rudge Multi

STURMINSTER NEWTON,
Dear Sir, 19th February, 1913.

The mechanic you sent to see my Rudge Multi 5-6 h.p. I am thoroughly pleased with, and without doubt thoroughly understands his work. When first casting his eyes over the machine he put me in mind of an expert jockey judging his mount and knowing his mount's points. He said he would guarantee to take four up on my sidecar up St. John's Hill, Shaftesbury, average 10 stone apiece about. Locally they discredit it. I don't. He put my machine in order and took me over the worst hills locally I could find, including St. John's Hill, Shaftesbury. I noticed in negotiating that hill he had eight notches still to spare in the gate gear, and when doing the last corner of the hill, he was driving it not less than 20 miles an hour. The grade of this hill locally is supposed to be 1 in 4 at two of the bends. I have driven motor-cars through Dorset, Somerset, Devon and Cornwall, but your Rudge Multi 5-6 h.p would take any hills in the four counties mentioned easily at 20 miles an hour.

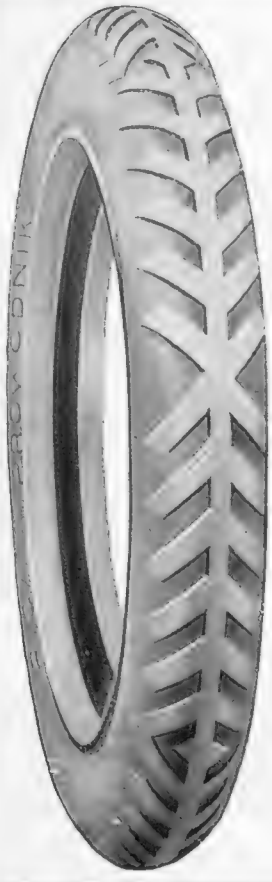
Thanking you for sending me your mechanic to give me a few tips necessary, and at the same time remedying the defects caused by person or persons tampering with the gate gear, which is now perfectly right. I think if you could make a catch to lock up the gate gear if left at hotels, so as gate gear could not be moved, it would save novices future difficulty. (Signed) C. S. HENDER.

If you cannot call, let us send you "Rudge Wrinkles," an interesting book giving all details about "Rudgeing," Also 1913 Catalogue, post free from

Rudge-Whitworth, Ltd.
(Dept. 261), COVENTRY.

LONDON DEPOTS:
230, Tottenham Court Road (Oxford Street End), W.;
23, Holborn Viaduct, E.C.

By Appointment Cycle Makers to H.M. King George.



"I have tried nearly all the tyres on the market, but I must say that yours are by far the best in my opinion, and now I use no others."

—Extract from a recent letter from a USER of

PROWODNIK "COLUMB" TYRES

The above is the opinion of a motorist who has judged from his own experience.

It endorses the opinion of every user, without exception, who has run his car on "Prowodniks."

These famous non-skids have been an unqualified success ever since their introduction to the motoring public. They are giving unrivalled service to-day in the hands of thousands of private motorists throughout the world.

Why not give "Prowodniks" a personal test? They will bear comparison with any other tyres.

Full list and catalogue forwarded with pleasure on receipt of post-card.

The Russian Tyre and Rubber Import Co., Ltd.,
162, Shaftesbury Avenue, London, W.C.

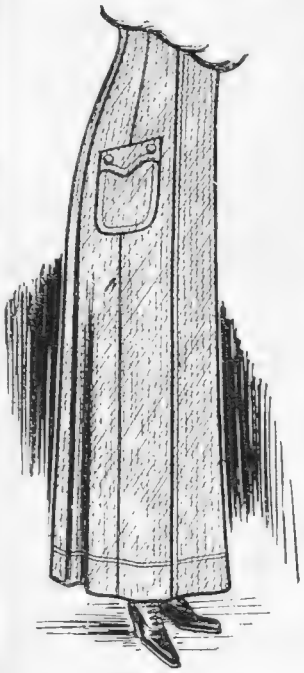
Telegrams: "Prowodnik, London." Telephone: 2330, 2331 Regent.

C.D.C.

SHOOLBRED'S

TOTTENHAM HOUSE - TOTTENHAM COURT ROAD - LONDON - W.

Smart Skirts.



No. 38.

We illustrate a stylishly cut Skirt, with or without pockets. The deep box-pleat back gives ample freedom for walking or sports.

Stocked in a wide range of

TWEEDS

Bright coloured

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Stock sizes:
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Carriage Paid on all Drapery Goods throughout the U.K.

SWIFT. *SURE.*

Let "Achille Serre" Clean Your Dresses for Easter.

Get the best out of your clothes by having them expertly dry-cleaned in time for Easter Wear.

There is no risk of injury to any material by our process — we only keep goods four days, and our charges are moderate. Ladies who know, send us their dresses regularly. May we hear from you in time to execute your Easter order?

Write for Price List and address of nearest Branch or Agent. Sent Post Free.

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TAILOR MADES

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Mascotte

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SILVERMAN & CO. LADIES' HABIT TAILORS MAKERS.

UNDER DISTINGUISHED PATRONAGE.

(Late of Vienna & formerly of South Molton St.)

Will ladies kindly note that by placing their orders EARLY they receive the best attention? We have procured all the advance designs, models, and materials from Paris and Vienna, so as to save our customers possible disappointment.

NOTE.— **3½ Guinea**

COATS and SKIRTS

Our Specialité

Perfectly Tailor-made

by the best West-end Tailors, each garment being cut and fitted by Mr. Silverman.

Call and see our selection before going elsewhere.

Riding Habits—4½ Gns.

with improved Safety Skirt (ideal for Park and Hunt, and highly recommended).

Country, Foreign, and Colonial orders receive Mr Silverman's personal attention. A Trial Order solicited. Our SOLE ADDRESS is—

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Use Calox
night and morning

CALOX

THE OXYGEN TOOTH POWDER

To give the teeth a thorough brushing *each morning* is only half a way of keeping them in order. It is through the *night hours* that the destructive bacilli do their worst mischief—while we sleep.

Doubly important, then, to use Calox freely both *night and morning*. Then and then only does Calox yield its full and quite unrivalled dental benefit. Calox in use liberates oxygen, the finest natural purifier known to science; this oxygen ensures that health of gum tissue, that freedom from bacterial mischief, and that breath purity which are properly valued wherever refinement exists.

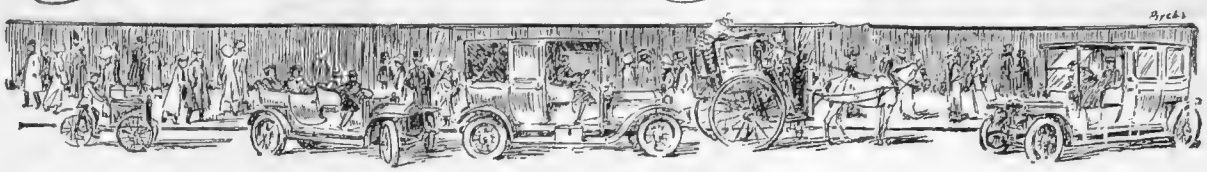
SAMPLE OF CALOX & BOOK FREE

Calox sells ordinarily in non-wasting metal boxes at **1/1½** by Chemists, stores, &c.

The Calox Tooth Brush enables you to clean every part of the tooth, **1/-** everywhere.

G. B. KENT & SONS, Ltd.,
75, Farringdon Road,
London, E.C.

Fashion's Fancies.



By MRS. JACK MAY

IT is predicted by certain authorities that we shall this season touch the very extreme in evening dress. At one exclusive *atelier* a significant emphasis is being laid on half-high gowns. There will, for example, be a *décolletage* of soft satin, or, perhaps, merely flesh-coloured *ninon*, over which will be drawn black or white net, finishing just at the collar-bones. Then the most enchanting fantasies are being wrought with those loose wings of lace. These are simply fascinating, and are consequently included by Mrs. Dorothy Millar in her original design of an evening toilette.

The silhouette of the moment is delightfully portrayed, that long sinuous look, which the woman who is of her clothes as well as in them accentuates by a slow, languorous walk. The basis of the gown is soft ivory satin, partially veiled in front by an apron of age-toned lace. The train is of *tilleul* brocade, the drapery at the back being ostensibly held in place by a gold cord, which is continued round to the front, catching up *en route* the lace. The *ceinture* is of dull bronze-red velvet, this giving the keynote for the beads used to outline the square wing sleeves of ivory chiffon. Alike in colouring and outline, this scheme is in the best sense of the word classical.

AN ORIGINAL DESIGN

For an evening toilette, the décolletage to be either of soft satin or flesh-coloured "ninon," over which is drawn black or white net, finishing just at the collar-bones

(Sketched by Dorothy Millar)

Spring Displays

All the shop world is agog with early spring displays, and foremost in the fray is Shoolbred, Tottenham Court Road. Akin with most of their *confrères*, the authorities here are obviously influenced by the abnormally early Easter. The costume department is overflowing with attractive suits and ready-to-wear gowns. There is no more delightful stand-by possession for the interim season we are just now entering upon than a practical gown of navy serge. One that can be worn at the moment with furs, and later on will look equally well with the latest lighter neck fitment. And of such is a model a picture whereof will be found on page 6 of Shoolbreds' illustrated catalogue, and which comes out at the very available price of £4 12*s*. 6*d*. A smart suit has a skirt of shepherd's plaid and coat of self-coloured rep cloth, the revers and cuffs faced with the plaid.

That real speciality of Shoolbreds, the well-cut and tailored skirt, is offered in abundance. There is a new strap style with Raglan seams that will go directly to the heart of the country and sport-loving woman, but there is choice for all, while for a small extra charge any of the designs can be made to order. And to accompany these shirts there are blouses galore, plain, dressy, and ultra-smart, all the latest edicts of *La Mode* being strictly observed in the guise of collars and detail generally. Millinery, again, betokens the coming spring, flowers playing a conspicuous part as trimming. Shoolbreds' show, however, is one to be seen, and as speedily as may be.

Real Decorative Taste

Every year decorative taste seems to achieve a higher plane. One feels this even in isolated cases, that is, given one is in any way observant or interested in furnishing fabrics, and, of course, furniture. Wherefore, how much more so when sitting surrounded by the immense stock held by Messrs. Williamson and Cole, Clapham High Street. For the present season there are no less than 360 entirely fresh designs in cretonnes, chintzes, and tissues, and the dominant note is an extreme boldness of design, with a strong leaning towards not

only Eastern colourings, but designs that in several examples contain figures. They are so marvellously thought out, too, are these designs that if required they allow themselves to be cut out in silhouette and *appliqué* on to an entirely fresh ground.

A notable piece of block-printing is the tissue used in connection with the pictured window-dressing. This is an entirely fresh scheme of Williamson and Coles, worked out in a combination of wine-colour and grey, the former predominating. The curtains, for example, are of wine-coloured sunproof satin, on which a band of the tissue is laid, while for the pelmet a sort of *appliqué* is resorted to, the ground whereof is grey-patterned with a shaded wine-coloured clematis. It is safe enough to predict a success for this venture, which will step into the place of the now rather overdone purple and grey. The wine shadow is singularly artistic, the tone of a fine port held up to the light.

Other Designs

Nor is this the only new window-dressing design. There are, in fact, several. One of notable effectiveness is got up in a big flowered chintz, through which a broad black line runs; perfectly charming for a country house, with a beam-crossed ceiling. One of the above-described beautiful bold-designed tissues is displayed, *appliqué* on to a cream, almost a champagne, shade of satin rep black cloth, a great speciality of the house. The colouring is simply beautiful, the tropical birds introduced into the scheme adding a glorious note, while water is obviously suggested at the foot in deep-shaded browns. It is impossible to guage the price of these remarkably handsome pairs of curtains, which run 3¼yds. long by 52in. wide, from their appearance. But it is a modest one enough at £3 7*s.* 6*d.*

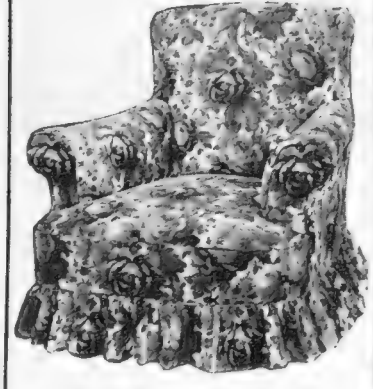
It is an old story now what adepts are the authorities here in the construction of loose covers. The finish they supply is so exceptional, the flouncing and welting being added with the most consummate care and evenness. A third picture discloses a favourite chair, the "Grosvenor," dressed in a cover of Haddington cretonne.

But this necessarily brief survey scarcely skims the surface of the season's choice at this unrivalled house of furnishing fabrics, the usual procedure standing good that a full selection of patterns is sent on approval.

AN EASTER BLOUSE

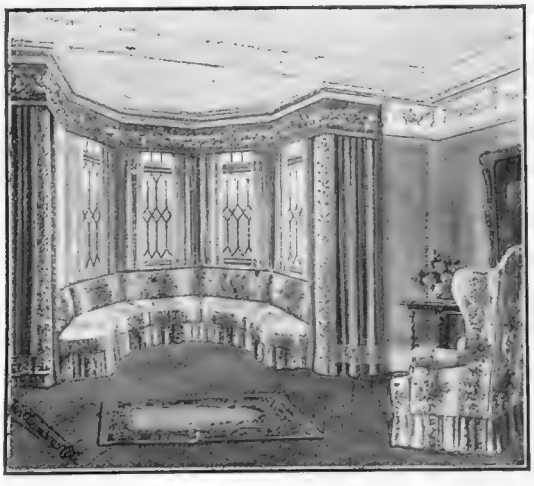
Just a quite simple little affair this for wearing with tweed skirts, or the inevitable navy serge suit. In the latter case, navy satin would be employed, the fronts opening on a "plisse" vest of grey "ninon," a transparency again requisitioned for the upper collar; while for a mixture tweed, generally greyish in tone, a delicate grey satin would look well, with vest and collar of a very pale yellow, almost a champagne

(Sketched by Dorothy Millar)



THE "GROSVENOR"

A chair possessing the rare advantage of being both good to look at and comfortable to sit in. It is dressed in a cover of Haddington cretonne, and is a speciality of Messrs. Williamson and Cole



A HANDSOME WINDOW DRESSING

An entirely fresh scheme of Messrs. Williamson and Cole, worked out in a combination of wine colour and grey, the former predominating

AN EFFECTIVE DESIGN

For a window dressing got up in big-flowered cretonne

ST. LEGER BURBERRY

Illustrated Catalogue and Patterns Post Free.

AN exceedingly smart and becoming weatherproof overcoat, for Town or Travel.

SIMPLE and graceful in design, this new Burberry model is a perfect illustration of practical elegance, being admirably adapted for all social occasions on which a charming appearance is of equal importance with protection.

MADE in beautiful and distinctive examples of Burberrys' choice 1913 Weave-Proof Coatings, the St. Leger supplies a thoroughly efficient, yet at the same time, an airylight and hygienic, safeguard that eusures heathful security and comfort in every weather vicissitude.

BURBERRYS Haymarket, LONDON;

8 & 10 Bd. Malesherbes, PARIS; and Provincial Agents.

SHOOLBRED'S

Sports Corset

"T. H. 85"

The Corset of the moment for all sports, and for ordinary wear.

It is exceedingly comfortable, gives ample support to the figure, yet easily to every movement of the wearer.

This Corset is made in White Broché Coutille. It is fitted with a shapely, high, elastic band, which is maintained at intervals with bone.

MADE IN ALL SIZES.

With Four Suspenders.

10/6

TOTTENHAM COURT ROAD, LONDON, W.

The fashion for SHOT-CHECK WHIPCORD

The new shot-check whipcords are most effective, having a lovely sheen, which gives them a most "dressy" appearance equal to that of a rich silk. We have introduced into these materials a large overcheck of contrasting colours, which makes them particularly suitable for dressy wraps.

WRAP (as sketch), in the new overcheck shot materials, perfectly cut and tailored.

5 GNS.

Catalogue Post Free.

Debenham & Freebody

Wigmore Street (Cavendish Square) London.W.

Famous for over a Century for Taste, for Quality, for Value

The Menu: Omelets

THE more speedily an omelet is made, the more chance it has of attaining perfection. Omelets ought not to be large, a very large one is never a success, and the quicker they are mixed, beaten, cooked, and eaten the better. Vegetables are very useful, and, indeed, almost anything may be introduced either into the omelet mixture or as stuffing. For a savoury omelet the following recipe is a good one.

A Plain Omelet

Take six eggs, salt and pepper, and 3oz. of butter. Break the eggs into a basin (omitting three whites), and beat them up with the seasoning. Add 1oz. of the butter broken into small pieces. Put the rest of the butter into a frying-pan, and as soon as it begins to bubble pour in the mixture, which should have the whisked whites of the eggs added. Stir one way until the mixture thickens, and when the whole is set, fold the edges over to make it oval. Do not turn it, but to finish it on the upper side place the pan under the grill until just set. A tablespoonful of chopped parsley and half a tablespoonful of grated cheese is a great improvement to this omelet, and must be stirred in to the beaten eggs at first.

Kidney Omelet

Five eggs, two small sheeps kidneys, one small onion or shallot, 2oz. of butter, one tablespoonful of milk or cream, one teaspoonful of flour, two tablespoonfuls of gravy, seasoning. Break the eggs into a basin and beat well. Skin the kidneys, and slice them finely. Melt 1oz. of butter in an omelet pan; when hot put in the shallot, previously peeled and minced, fry a few seconds, then put in the kidneys; toss them over the fire for five minutes. Season with salt and pepper, sprinkle over the flour, moisten with the gravy, reheat and keep hot. Season the eggs, add the cream or milk. Melt the remainder of butter in an omelet pan, pour in the mixture, and make an omelet in the usual way; when ready to fold put the kidney in the centre, then fold in, and shape neatly, colour the omelet, and turn out on to a hot oblong dish, pour the gravy round, and serve at once.

Spinach Omelet

Rub about ½lb. of cooked spinach through a sieve or chop it finely on a board. Heat it up with a little Béchamel or brown sauce, and season to taste; let it get quite hot. Prepare a plain omelet, put the spinach in the centre of it, fold in the ends, and let the omelet colour. Dish up, and pour a little gravy round, and send to table.

Ham Omelet

Proceed the same as directed for savoury omelet, adding about 4oz. of finely chopped cooked ham to the egg mixture. The ham may, if liked, be fried in the butter for a few seconds, before adding the eggs.

Omelette au Rhum

Beat up three eggs with a tablespoonful of cream, a tiny pinch of salt, and a teaspoonful of castor sugar. Melt ½oz. of butter in an omelet pan, pour in the mixture, and cook while stirring until it begins to set, let it colour under the grill, then roll carefully, and turn out on a hot dish, sprinkle with powdered sugar, pour half a glass of rum round the sides of the pan, set it on fire, and with a spoon pour the blazing liquor over the omelet as long as it will blaze. Serve hot.

EMILIA

New Silk Tailor-Mades

There is every reason to believe that Silk Suits will be most fashionable during the coming Season. Many of the most exclusive models are made in soft finished moiré of Corded Silks, similar in character to the garment sketched. These suits are graceful and becoming, and are suitable for the smartest occasions.

SILK SUIT (as sketch), made in new fine quality silk cord, soft revers, and piping of own silk. Coat lined white silk. Corselet skirt. Perfectly cut and tailored.

9½ GNS.

Catalogue Post Free.

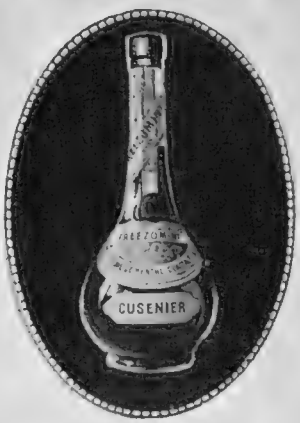
Debenham & Freebody

(DEBENHAMS LIMITED)

Wigmore Street. (Cavendish Square) London W.

Famous for over a Century for Taste, for Quality, for Value

Insist on FREEZOMINT



and secure the original CRÊME DE MENTHE CUSENIER

imported direct from France

INFLUENZA AND ALL INFECTIONS

Surely prevented by daily spraying all dwelling-rooms with

'SANITAS DISINFECTING FLUID'

'SANITAS'—Best Disinfectant.

1s. Pint Bottles and 5s. Gallon; Sprays, 2s. 6d.

Best Wash for Wounds and Sores. Antiseptic Wash for Perspiring Feet. Antiseptic Gargle for Sore Throats. Antiseptic Wash for Mouth and Teeth. Kills Infection like Lightning.

'SANITAS'—The First Necessity for Sick Rooms.

Restores Oxygen to Vitiated Air. Fragrant and Non-Poisonous.
"Enjoys general favour."—LANCET.

'SANITAS'—Fluids, Powder, and Soaps.

"How to Disinfect." Book free.

The 'SANITAS' Co., Ltd., Limehouse, London, E.

An All-important Point

about Southalls' Towels is that they are made of an original and perfectly hygienic material.

It is thoroughly antiseptic, comfortable, and absorbs evenly throughout by capillary attraction. Only in

SOUTHALLS' TOWELS

can this material be obtained, and only Southalls' have the correct shaping, improved ends, easy attachment, and extra thickness.

Southalls' Towels are most economical and last longest. One trial will prove their great superiority over substitutes and the diaper.

Southalls' are sold by Drapers, Chemists, etc., in packets of 1 doz at 6d., 1/-, 1/6 and 2/-

Do not ask for "Sanitary Towels"—ask specially for SOUTHALLS'

To Look Your Best

TAKE CARE OF YOUR

HAIR.

Avoid doubtful preparations which may contain spirit, ammonia, or leaden ingredients, and

USE

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It supplies the Hair cells with the diet on which their vitality depends.

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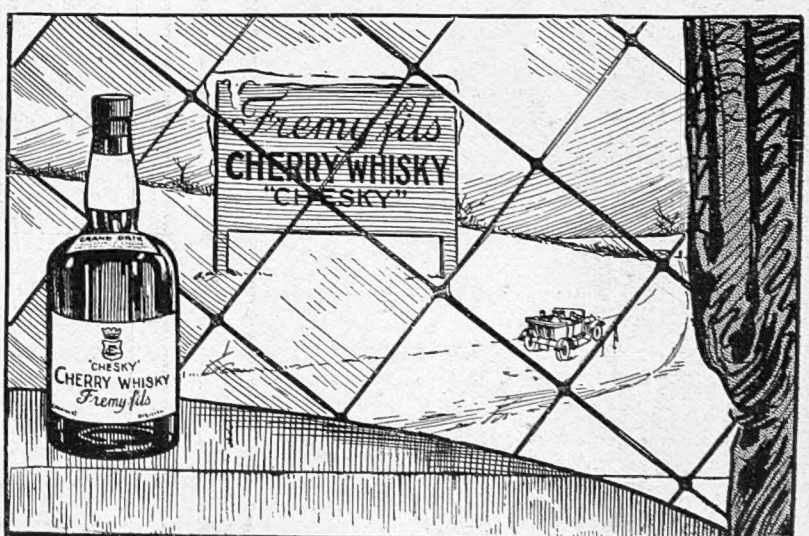


Before going out in the cold - Try it!

The Editor's Box

Miss Yvonne Arnaud

Miss Yvonne Arnaud, happily recovered from the slight indisposition which kept her out of the bill of *The Girl in the Taxi*, has resumed the leading rôle at the Lyric Theatre, and will in future appear at every performance. This popular musical play recently celebrated its 200th performance.

Royal Artillery Theatre, Woolwich

It is a musical comedy week here, which means that the stalls will be more than usually bright with the picturesque mess uniforms of the officers of the Royal Artillery, Army Service Corps, etc. The piece is that popular Vaudeville success, *The Girl in the Train*. Next week two plays are being presented—*His Excellency the Governor* and *Sweet and Twenty*.

Shakespeare Festival, Stratford-on-Avon

The annual Shakespeare Festival at Stratford-upon-Avon will this year extend from April 21 to May 14. For the twenty-fifth time the performances will be under the direction of Mr. F. R. Benson. The birthday revival play this year will be *Henry the Fourth* (Part II.), in which Mrs. F. R. Benson will appear.

To Sundry Enquirers

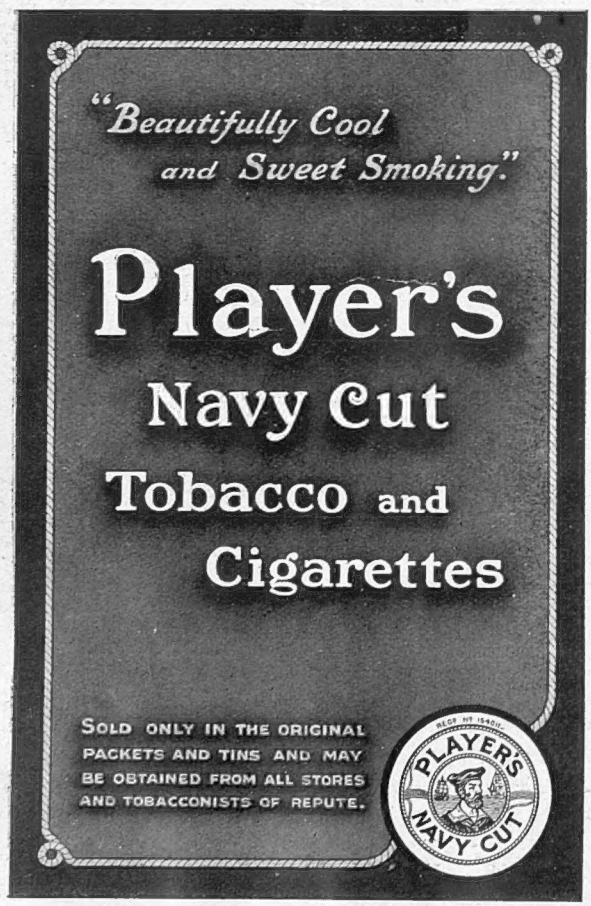
I am not infrequently asked by my Colonial and foreign readers, who are about to come home on leave, the address of a reliable London tailor whose charges are moderate and at the same time consistent with first-class style and workmanship. I cannot do better than recommend such inquirers to Messrs. B. Cubitt and Co., who were for over fifty years in Oxford Street, and who have recently moved to 3, Hanover Street, W. Here patrons receive the personal attention of the principal, which means a great deal in tailoring nowadays.

"Très Moutard"

There are people to-day who have never even heard of Mrs. Clements of Durham! Yet our readers have every reason to be grateful to this enterprising dame. In 1729 Mrs. Clements discovered the modern method of mustard-making. She trotted from town to town upon a packhorse for orders, and having secured the patronage of George I. her mustard soon became the vogue. From that day forward the popularity of "Nature's aid to appetite and digestion" has steadily increased with all classes, till to-day the familiar little yellow Colman tin is to be found in every corner of the globe! Of late years the fashion of taking mustard with every kind of meat, game, or poultry has sprung up; people have discovered that a good mustard, such as Colman's, freshly made, not only emphasises the natural flavour of the meat, but materially assists the digestion and assimilation of the food. And in the bath . . . ! How many weary business men, sportsmen, athletes, and convalescents have blessed the revivifying properties of mustard as it soothes the ache from tired muscles and jaded nerves. Handy boxes containing one dozen cartons of special bath mustard have now been placed upon the market by Messrs. J. and J. Colman, Limited.

The Development of Kingsway

Kingsway has been "filling-up" steadily for some time past, and its rapid development into one of the important business thoroughfares of London was further illustrated recently, when Sir Herbert Marshall, J.P., of Leicester, and Regent House, formally opened the extensive new premises of the Dictaphone Company, hitherto of Oxford Street. Many well-known London business men gathered at the invitation of the managing director, Mr. Thomas Dixon, and an interesting feature of the ceremony was the receipt by "wireless" of a message of congratulation from Commendatore G. Marconi, who has at Marconi House, in the Strand, one of the largest Dictaphone installations in the country. The company's new offices are a model of modern business equipment, and the problems of light and air space have been carefully studied.



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Entered as second-class mail matter at New York (N.Y.) Post Office.